SHIBUSEN LIBRARY

SFX: BOFU (THUMP)

.....

IT'S NO USE...

SFX: KIIII (PULLING BACK CHAIR)

...

Eibon and Shinigami are the same...

I CAN'T FIND A SINGLE CLUE IN THE LEVEL 1 INTELLIGENCE REPORTS

SOUL EATER

ソウルイーター

CHAPTER 32: THE CORNER OF THE ROOM

ARE YOU LOOKING FOR A BOOK?

YES, HOW CAN I HELP YOU?

EXCUSE ME

SFX: SATSU (PRESENTING)

IN THE HIGHEST-RANK LEVEL 4 BLOCK

I'M TRYING TO RESEARCH A MAN WHOSE INFORMATION IS IN A BOOK

DEATH THE KID

STUDENTS WITH ONE OR TWO STARS MAY ACCESS UP TO LEVEL 1... THOSE WITH THREE STARS MAY ACCESS LEVEL 2... FACULTY HAS ACCESS TO LEVEL 3... AND LEVEL 4 IS RESTRICTED TO DEATH SCYTHES AND SENIOR TECHNICIANS

LEVEL 4

LEVEL 3

LEVEL 2

LEVEL 1

I'M TERRIBLY SORRY...

MAY I SEE YOUR STUDENT ID?

ズ…

DEATH

……!

…OF COURSE.

SIR, YOU ARE STILL A ONE-STAR STUDENT... YOU MAY ONLY BORROW BOOKS FROM LEVEL 1...

LOOK AT THE BACK OF THE ID, PLEASE...

THANK YOU

PLEASE WAIT ONE MOMENT

I WILL GO AND FETCH THE BOOK YOU REQUESTED IMMEDIATELY

MY HUMBLEST APOLOGIES. I DIDN'T REALIZE YOU WERE SHINIGAMI-SAMA'S SON

I'M ALSO JUST A ONE-STAR TECHNICIAN... IF POSSIBLE, I'D LIKE TO BE ON A LEVEL PLAYING FIELD WITH EVERY-ONE ELSE, BUT...

AH..

IF I WERE TO ASK FATHER ABOUT THIS, IT WOULD BE THE SAME AS WHEN I ASK ABOUT THE KISHIN ERA... HE WON'T TELL ME ANYTHING...

I HAVE NO CHOICE BUT TO INVESTIGATE IT MYSELF

Eibon Death

Is there something written next to the name of the "Great Sorcerer Eibon" you said was so wicked?

Whose signature is it?

YES

ONE VOLUME IN THE LEVEL 4 BLOCK...

RELATED TO "EIBON"

HAVE YOU FOUND IT?

KID-SAMA,

I APOLOGIZE FOR THE WAIT

!

ABOUT THAT...

IT APPEARS THAT IT WAS BORROWED TWO MONTHS AGO AND HAS NOT BEEN RETURNED AS OF YET...

THEN TELL ME WHICH SHELF IT'S ON IMMEDIATELY!

...

...

PAKA

SFX: PAKA (OPENING DRAWER)

!!

DO YOU KNOW WHO BORROWED IT?

I'LL GET IT FROM THAT PERSON DIRECTLY

SFX: SUTSU (PULLING OUT CARD)

SFX: SUSU (SLIDING)

スス…

I'M TERRIBLY SORRY... DUE TO OUR INEPTITUDE,

WE ARE UNABLE TO ASCERTAIN WHO BORROWED THE BOOK IN QUESTION.

IN ADDITION, ALL WE HAVE FOR A SIGNATURE IS THE LETTER 'M'

SFX: TONTONTON (TAPPING)

I'M TERRIBLY SORRY...

I'M SORRY...

BUT WHO WOULD BORROW A BOOK LIKE THIS?

THE BOOK WAS BORROWED APPROXIMATELY TWO MONTHS AGO... APRIL 1ST... THE EVE OF THE ANNIVERSARY OF SHIBUSEN'S FOUNDING... THE DAY OF THE ATTACK LEADING TO THE KISHIN'S REVIVAL!

SHIT!!

I'M TERRIBLY SORRY...

MEDUSA!?

M...

M

WHAT SONG WILL YOU PLAY?

I WANT TO HEAR YOU PLAY, TOO

SOUL, PLAY THE PIANO!

HEY~ HEY~

MY PLAYING ISN'T GOOD ENOUGH TO HAVE PEOPLE LISTEN TO IT

PLAY SOMETHING GRAND

DON'T LOOK DOWN ON TRANCE FUSION!

WHAT!?

IT SOUNDED GOOD TO YOU BECAUSE YOU HAVE A LOW MUSICAL IQ

IT WAS REALLY GOOD THAT TIME!

BUT YOU LET ME HEAR IT...

.....

RIGHT,

CHRONA?

I COMPLETELY LOSE ACADEMICALLY, BUT FOR SOME REASON, I FEEL LIKE I JUST WON

DUMMY~

SERIOUSLY? YOU LISTEN TO THAT STUFF?

I LISTEN TO IT BECAUSE I LIKE IT, SO LEAVE ME ALONE!

Y... YEAH...

AH...

CHRONA?

.....

SFX: KATAKATAKATA (WALKING DOWN STAIRS)

LATER

SEE YOU TOMOR-ROW

WELL, I'M GOING BACK TO THE DORMITORY...

.....

REALLY? WASN'T THAT THE USUAL?

I WONDER WHAT HAPPENED. CHRONA LOOKS KINDA DOWN...

YOU'LL DO IT FOR YOUR MOM, WON'T YOU?

THIS IS WORK ONLY YOU CAN DO, CHRONA

SOMEWHERE IN SHIBUSEN, THERE SHOULD BE A SECRET VAULT. CONCENTRATE ON FINDING THAT FOR NOW

SFX: PUSH (SITTING ON TOP OF HEAD)

SFX: POPOZJPOPO (MUSIC)

* T/N: SHINIGAMI SHIFTS BACK AND FORTH BETWEEN A REALLY LAID BACK AND A REALLY SERIOUS MANNER OF SPEAKING

YO YO YO, WHAT'S GOING ON, JUSTIN-KUN?

SFX: POPOZJPOPO (MUSIC)

SFX: PIKU (STEP)

MEDUSA'S GOING TO GET PISSED

YOU'D BETTER MAKE UP YOUR MIND

SFX: PASHA (OPENING OUT)

OKAY, HANG ON A SEC...

EH?

JUSTIN! THE REASON YOU WERE CALLED HERE TODAY IS TO RECEIVE A NEW MISSION

THIS IS A DIVINE MESSAGE FROM SHINIGAMI-SAMA!

REPEETO AFUTAA MII*

HERE WE GO~

JUSTIN-KUN! THE REASON YOU WERE CALLED HERE TODAY IS TO RECEIVE A NEW MISSION

FROM NOW ON, CAN YOU REPEAT EVERYTHING I SAY?

SPIRIT-KUN! JUSTIN CAN'T READ MY LIPS BECAUSE OF MY MASK, RIGHT?

THAT'S ANNOYING! IT'LL BE FINE IF HE JUST TAKES OFF HIS EARPHONES!

EH!?

* T/N: SHINIGAMI SAYS THIS IN JAPANGLISH

THIS IS AN IMPORTANT MISSION

THIS IS AN IMPORTANT MISSION, YO...

UNDER-STOOD

WHAT IS IT?

ZUDOD ODODO ♪

THE PURSUIT OF THE KISHIN IS ASSIGNED TO AZUSA, AS YOU KNOW

YOU KNOW THAT RIGHT NOW, THE PURSUIT OF THE KISHIN IS ASSIGNED TO THE FAR-SEEING AZUSA, RIGHT?

SHINIGAMI-SAMA, YOU'RE TOO LONG-WINDED!

WAIT A MINUTE, SPIRIT-KUN.. PLEASE REPEAT EVERYTHING I'M SAYING PROPERLY

I UNDERSTAND

?

YOU'LL JOIN THE PURSUIT AND THE TWO OF YOU WILL BE THE "EYES" AND THE "LEGS"

YOU'RE THE "LEGS".

HOWEVER, THERE'S A LIMIT TO WHAT YOU CAN DO WITH JUST THOSE "EYES". SO I'D LIKE YOU TO JOIN THE PURSUIT AND MOVE AROUND THE WORLD AS THE "LEGS" AND INVESTIGATE.

.....

AHEM

JUSTIN-KUN, IF YOU ROAM THE EARTH MAKING A RUCKUS, THAT COWARDLY KISHIN MIGHT GET FLUSHED OUT OF HIDING

THAT'S YOUR GOAL

JUSTIN-KUN, IF YOU ROAM THE EARTH MAKING A RUCKUS, THAT COWARDLY KISHIN MIGHT GET FLUSHED OUT OF HIDING

THAT'S YOUR GOAL

I WILL GLADLY OBEY!

OH! WHAT A WONDROUS DIVINE MESSAGE!

UNDER-STOOD

I LEAVE YOU TO IT.

I LEAVE YOU TO IT.

SFX GUPIPI (RAGNAROK NOISE)

...

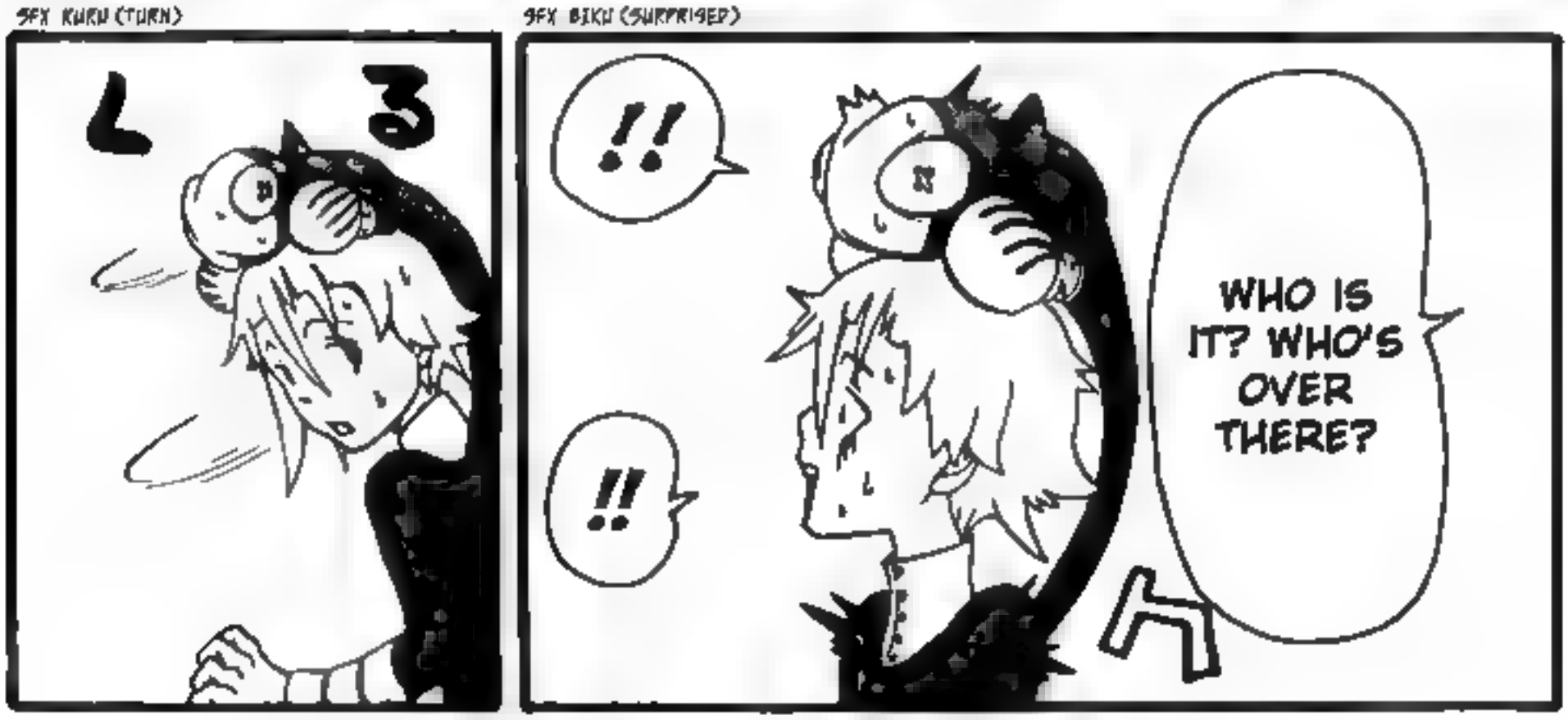
IT LOOKS LIKE WE'RE ENTERING A RESTRICTED AREA...

WHO KNOWS, MAYBE THE SECRET VAULT ROOM IS AROUND HERE...

SFX ZA (APPEARING)

SFX KURU (TURN)

SFX BIKU (SURPRISED)



AH..

ER.. UHHH...

THIS IS A RESTRICTED AREA

OH, IT'S YOU, CHRONA... WHAT ARE YOU DOING HERE?

!

WE WERE GOING BACK TO OUR ROOM, BUT WE GOT LOST...

YOU SAVED US, MARIE ..

Y... YEAH...

I'LL TAKE YOU BACK TO YOUR ROOM

BUT DON'T WORRY! LEAVE IT TO ME!!

I WISH THEY'D DO SOMETHING TO FIX [redacted] HALLWAYS

YOU TOO? THE TRUTH IS, I GOT LOST AGAIN, TOO.

IT'S IN THE OPPOSITE DIRECTION ..

IT'S THIS WAY

SFX KYOROKYORO (LOOKING AROUND)

UM...

HMM...

キョロ

キョロ

WE GOT EVEN MORE LOST BECAUSE OF YOU...

HA HA

YEAH...

HA

WE FINALLY MADE IT

2 HOURS LATER...

HA HAA

YEAH...

HAA HAA

EXCEPT DIRECTIONS!!

I'LL GIVE YOU A HAND

PLEASE LET ME KNOW IF THERE'S EVER ANY-THING ELSE TROUBLING YOU...

THE STAFF ROOM IS THIS WAY...

WELL THEN, GOODNIGHT!!

SFX BATAKO (DOOR CLOSING)

SFX CREAK

SFX: TEE HEE

SFX NIKO (APPEARING)

RIBBIT

SFX PETA (STICKING)

HAVE YOU DISCOVERED THE GENERAL LOCATION OF THE SECRET VAULT?

ERLIKA...

MAN, I DON'T REALLY WANT TO INFILTRATE A DANGEROUS PLACE LIKE THIS...

WELL, MEDUSA?

EVEN IF YOU SAY THAT TO ME.

THIS IS IMPOSSIBLEEEE... I CAN'T DO THIS ANYMOOOOREEE. .

WHERE IS PROFESSOR STEIN RIGHT NOW?

WELL THEN, I'LL GIVE YOU A DIFFERENT MISSION

CHRONA. . YOU'RE DOING WELL

.....

MARIE...

WHAT KIND OF PERSON IS SHE?

I DON'T REALLY SEE PROFESSOR STEIN, SO I WOULDN'T KNOW, BUT...

MARIE-SENSEI'S BECAME HIS PARTNER, SO IT LOOKS LIKE THEY'VE BEEN SPENDING A LOT OF TIME TOGETHER

OH~ IS THAT RIGHT?

SHE'S REALLY KIND, AND SHE'S ALWAYS LOOKING AFTER ME...

WELL THEN... LET'S TAKE ADVANTAGE OF THAT KINDNESS...

KILL-KON-
KAN-KON

ERUKA, GIVE THAT THING WE TALKED ABOUT TO CHRONA

BYE BYE...

YEAH~

BYE, MARIE-SENSEI~

SFX KYU (GRIPPING)

Kyu

SFX: MOJIMOJI (FIDGETING)

WEL... TO BE HONEST.. COULD YOU LISTEN TO WHAT I HAVE TO SAY?

UM... ERR... AH...

IS THERE SOME-THING YOU NEED FROM ME?

!!

MARIE-SENSE...

AH, CHRONA! WHAT'S UP?

Y...

YEAH...

DO YOU WANT TO COME TO MY PLACE?

LET'S TAKE OUR TIME TALKING OVER A CUP OF TEA

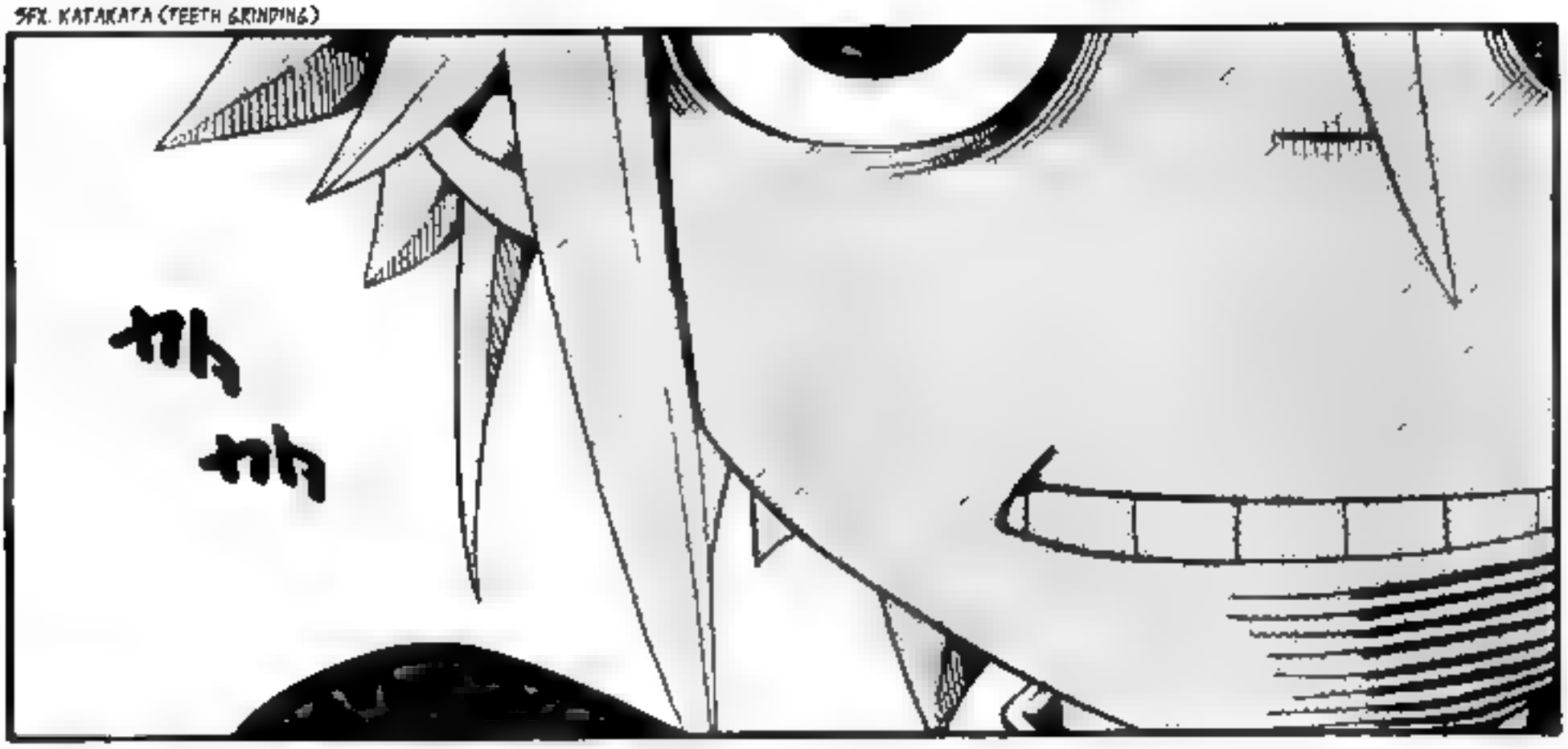
SENSEI, BYE BYE!

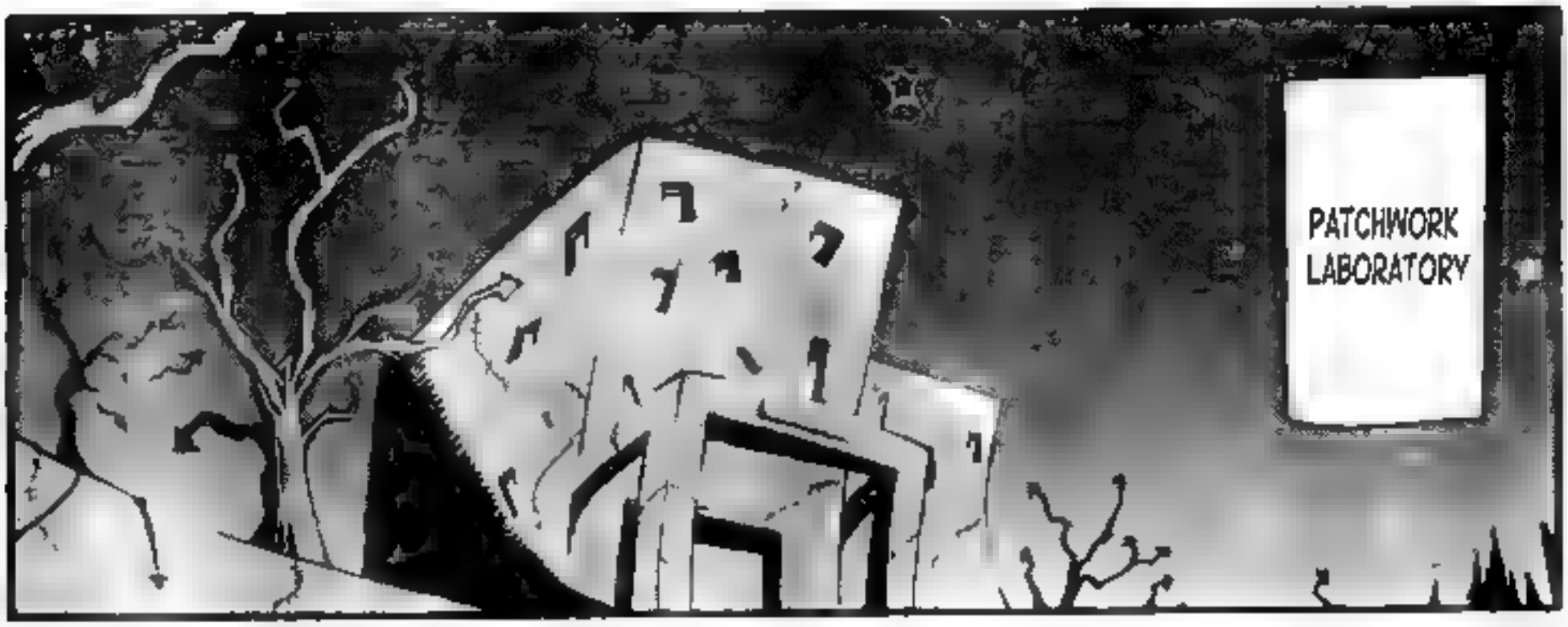
AH, GOOD-BYE~

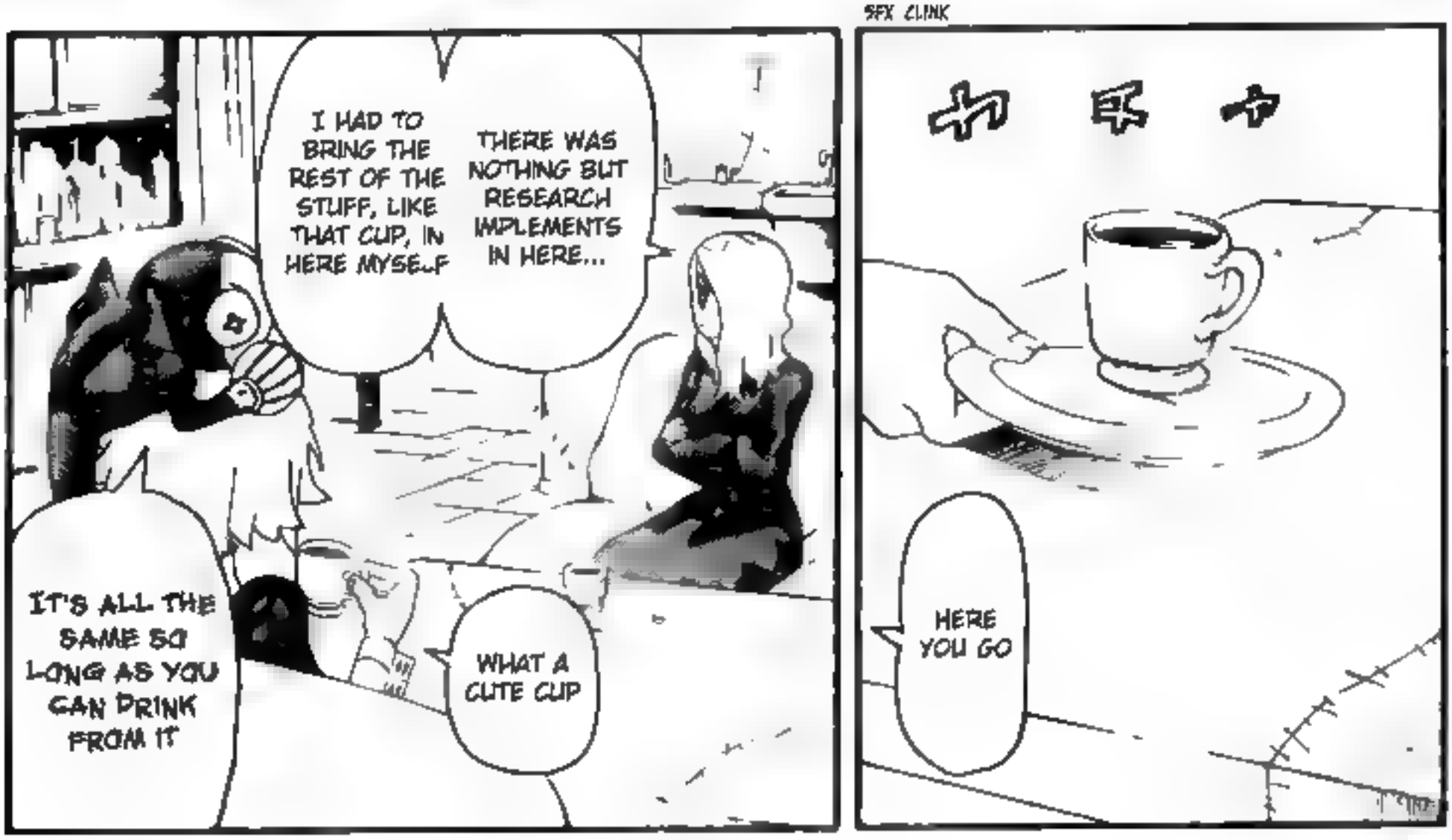
PLANT IT IN PROFESSOR STEIN'S RESEARCH LAB

THERE'S A MICROPHONE IN THAT PEN

SFX. KATAKATA (TEETH GRINDING)






I HAD TO BRING THE REST OF THE STUFF, LIKE THAT CUP, IN HERE MYSELF
THERE WAS NOTHING BUT RESEARCH IMPLEMENTS IN HERE...
IT'S ALL THE SAME SO LONG AS YOU CAN DRINK FROM IT
WHAT A CUTE CUP
SFX CLINK
HERE YOU GO

WELL, IT CERTAINLY COULD USE A WOMAN'S TOUCH...

SFX KYOROKYORO (LOOKING AROUND)

...

...

WELL ..

UH.. WELL, ERR...

UM..

CHRONA, ARE YOU WORRIED ABOUT SOMETHING, TOO?

IS THAT IF I OVERDO IT, STEIN WILL GET ANGRY

WELL, SOMETHING I HAVE TO WORRY ABOUT.

UWA~

I CAN DRINK!

IDIOT

I HAVE ONE!!

HUH? RAGNAROK, YOU DON'T HAVE A MOUTH, SO HOW CAN YOU DRINK?

HEY!

WHY DON'T I GET TEA?

SFX. KORIKORI (SHAKING HEAD)

Y...
YEAH...

OKAY, CHRONA
DO IT NOW

SORRY ABOUT THAT, I'LL PUT THE TEA ON NOW, OKAY?

TAKE YOUR TIME

SFX. GUSU (UNSCREWING)

SFX. DOKIDOKIDOKI (HEART RACING)

O...
OKAY...

GOT IT

SFX. DOKIDOKIDOKI (HEART RACING)

S... SALT, OR PEPPER...

MAKE IT SPICY

SFX. HYOKO (POPPING IN)

DO YOU LIKE SUGAR IN IT?

SFX. BIKU (STARTLED)

NOW THEN, LET'S GET STARTED

WHAT DID YOU WANT TO TALK TO ME ABOUT?

.....

KUCHA

SFX. KUCHA (THUNK)

SORRY TO KEEP YOU WAITING

SFX. BUKUBUKUBUKU (BUBBLING)

WE..L? WHAT IS IT?

Y... YEAH... IT'S... IT'S NOTHING..

I... I. . F.. F-F . FEEL BETTER NOW ..

THANK YOU. .

I ALWAYS FEEL HAPPY WHEN I TALK TO YOU TOO, CHRONA

REALLY?

FEEL FREE TO COME OVER ANY-TIME

WELL, IT'S GETTING LATE, I SHOULD GO HOME. .

SFX GIKU (GULP)

SFX KOSOKOSO (WHISPERING)

ギュッ

HANG ON

WAIT, CHRONA

!!

GUPIPI~ THAT WENT WELL...

ISN'T THIS YOUR PEN, CHRONAZ

WH...

WHAT IS IT, MARIE-SENSEI?

SFX: PON (HANDING OVER)

GET HOME SAFELY!

YES...

RIBBIT

DID YOU DO IT?

WELL?

SFX ZAZAZA (STATIC)

WELCOME HOME, STEIN...

I'M BACK

I CAN HEAR IT, I CAN HEAR IT!

RIBBIT

SFX CLICK

SFX ZAZAZAZAZA (STATIC)

IT WAS EASY!

WE PUT IT IN MARIE'S COFFEE

HOW'D YOU GET THAT WOMAN TO SWALLOW IT?

SFX ZAZAZA (STATIC)

CHRONA WAS JUST HERE...

EH, WHAT WAS IT THIS TIME?

THAT SNAKE CONTAINED A MICROPHONE AND A BIT OF MEDUSA'S DEMONIC POWER... WITH THAT, STEIN'S INSANITY WILL INCREASE SINCE HE'S NEAR THAT WOMAN

SFX ZAZAZA (STATIC)

THAT KID'LL BE OKAY, THOUGH... DESPITE THE PROBLEMS WE TALKED ABOUT, [redacted] SEEMS TO BE HAVING FUN AT SCHOOL...

THOSE MORONS

THEY DON'T SUSPECT A THING

BEING UNFAMILIAR WITH LOTS OF DIFFERENT THINGS AT SCHOOL WAS STRESSING CHRONA OUT.. WHAT A GOOD KID, THOUGH!

CUTE, TOO

SFX GACHIGACHIGACHIGACHIGACHI (TEETH CHATTERING)

I'M GLAD I BECAME A SHIBUSEN TEACHER

CHRONA'S GOT ALL THOSE FRIENDS, AFTER ALL

CHRONA

AH-

IT'S. . LATE, SO I'M GOING BACK TO THE DORM...

SFX ZA ZA (WALKING)

SFX TATSU (STOPPING)

...

MEDUSA WILL SURELY PRAISE YOU

WITH THIS

SFX. POSH (GRAB)

SFX. BATAN (DOOR CLOSING)

SFX. PETAN (THUD)

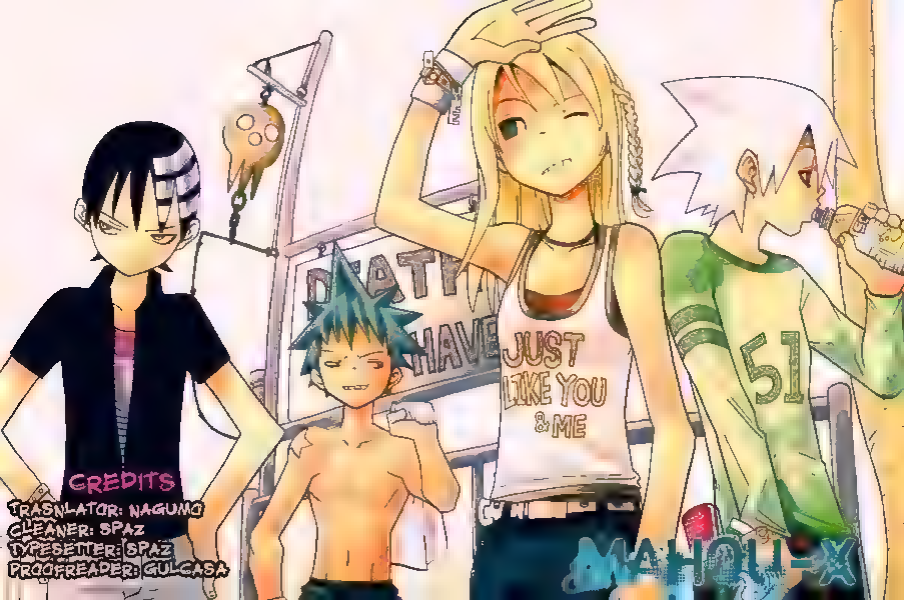
SFX: CYNIC (SQUEEZE)

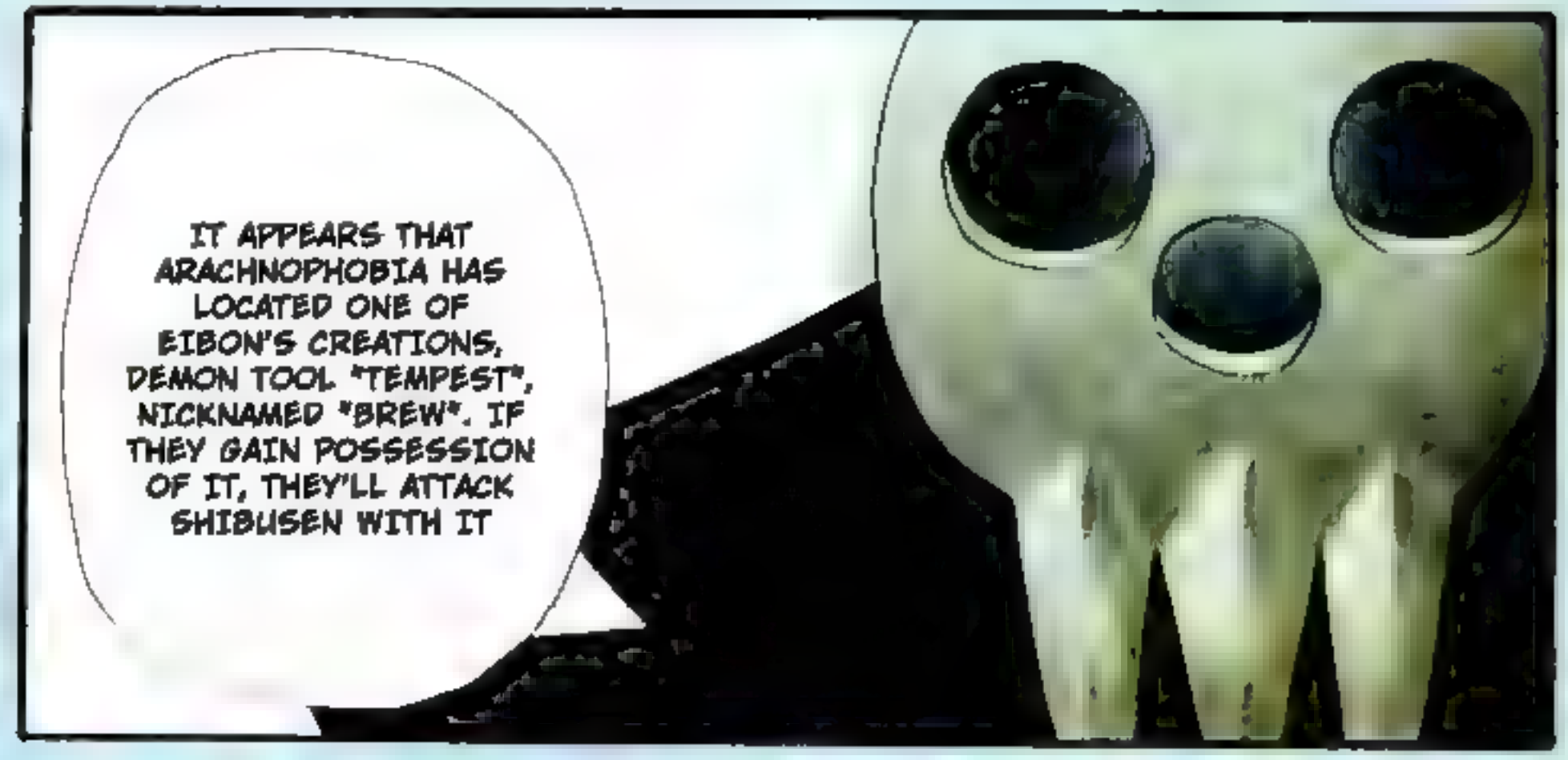
SFX. PLOP PLOP

SNIFF

次号、単行本発売記念
表紙＆巻頭カラー!!

●2月号1月18日(金)発売につづく●


JUST
LIKE YOU
& ME
51
CREDITS
TRASNLATOR: NAGUMO
CLEANER: SPAZ
TYPESETTER: SPAZ
PROOFREADER: GULCASA
MAHOU-X



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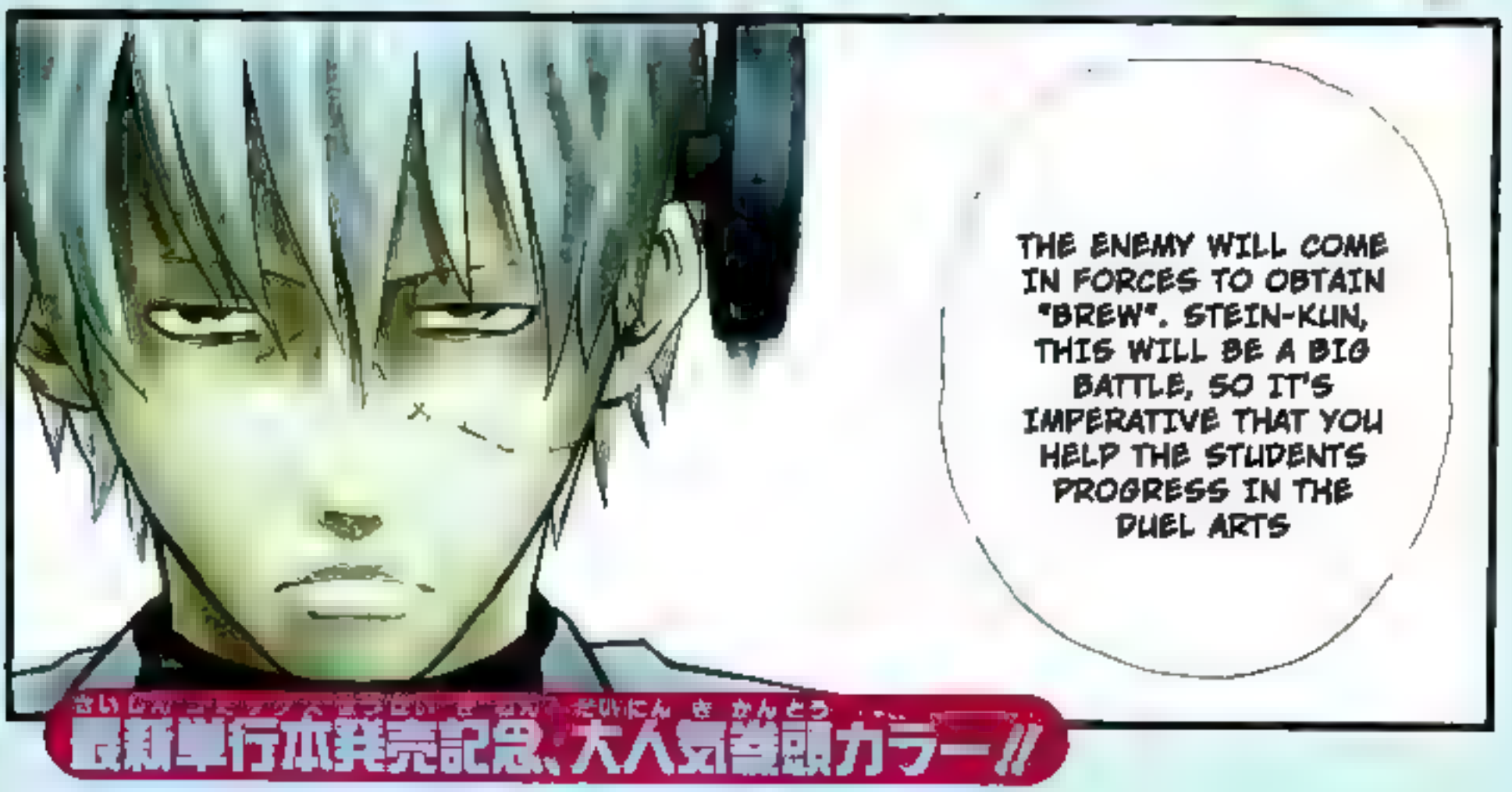


最新単行本発売記念、大人気巻頭カラー!!

続きは61Pへ(ページ)GO(ゴー)!!

SOUL EATER

CHAPTER 53: DUEL ARTS

THE FIST IS WHAT COMMUNICATES

THE HEAT OF THE SOUL

大久保(オオクボ) 篤(アツシ)
OOKUBO ATSUSHI

SHIBUSEN SECONDARY CAMPUS

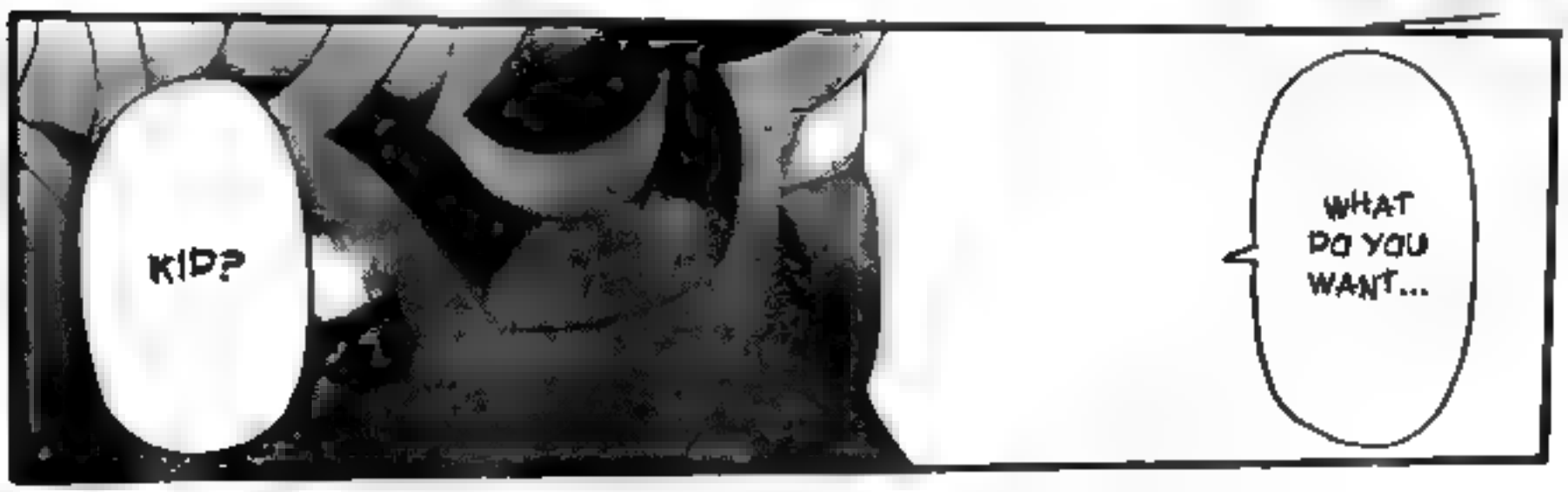
DARK SWORD... RESPOND TO MY SOUL...

IF I CAN DO THAT, THE DARK SWORD WILL RESPOND TO ME...

I NEED TO UNDERSTAND THE OTHER EXISTENCE WITHIN TSUBAKI...

SFX: POCHA (SPLISH)

YOU CAN FEEL IT, RIGHT? BLACK☆STAR- ALONG WITH ME... THERE'S ANOTHER WAVELENGTH FROM MY FAMILY...


KID?
WHAT DO YOU WANT...

WE'RE DOING TEAM SOUL RESONANCE PRACTICE AS USUAL, SO WE HAVE TO MEET UP

AH, THERE YOU ARE

!

OI~ BLACK☆STAR~

OI~

MY FORM IS THAT OF AN OGRE!

I WON'T BE ABLE TO ACCOMPLISH ANY-THING IF I'M AFRAID OF HURTING MYSELF FROM THE START

YOU'LL HURT YOURSELF IF YOU OVERDO IT

ALRIGHT, BRING 'EM TO THE GREAT BLACK☆STAR! LET'S GO!!

THAT'S EVERYONE...

YO, PROFES-SOR!! WE'RE HERE

WHAT!?

IT WAS ANNOYING SO I JUST DRANK IT ALL AT ONCE

OH THAT...

BEFORE YOU ANSWER THAT... HAVE YOU BEEN TRAINING USING THE "SOUL ABSORPTION POTION" I GAVE YOU?

ONCE YOU START USING IT YOU'LL BE ABLE TO RECEIVE OTHERS' SOUL WAVELENGTHS BETTER...

HOW'S IT COMING, BLACK☆STAR? HAS THE DARK SWORD BECOME CONSIDERABLY MORE USABLE?

WHAT A RECKLESS THING TO DO. I'M NOT SURE WHETHER EVEN AN AVERAGE ADULT TECHNICIAN WOULD SURVIVE IF THEY DID THAT...

IT MADE ME SORTA SLEEPY, BUT I WITHSTOOD IT.

I'M A GOD, AFTER ALL!!

NO BIG DEAL!

...

HYAHAHA HAHAHAH AHA ☆

OKAY, THAT'S ENOUGH TALK... LET'S HURRY AND START THE TRAINING...

THERE ARE A FEW GROUPS THAT CAN ALREADY PERFORM TEAM SOUL RESONANCE. I'D LIKE YOU TO HURRY SO YOU DON'T FALL BEHIND...

BY THAT TIME WE'D LIKE TO BE ABLE TO ADD YOUR POWERS TO OUR OWN...

WE BELIEVE THERE WILL BE A SERIOUS BATTLE IN THE NEAR FUTURE

IF YOU WANT TO KNOW WHY, IT'S BECAUSE ARACHNOPHOBIA HAS STARTED TO MOVE VIGOROUSLY...

*T/N: THIS IS A METAPHOR FOR SEPARATING THE WHEAT FROM THE CHAFF. THE WEAK FROM THE STRONG

WE CAME OUT HERE TO THE SECONDARY CAMPUS FOR THE WEEK WITH TO PREPARE YOUR DUEL ARTS FOR USE AGAINST ARACHNOPHOBIA, BUT...

YOU'RE NOT AS EFFECTIVE WHILE FIGHTING IN FRONT OF THE OTHER STUDENTS,

SO THOUGH IT'S SELFISH, I'LL SIFT YOU LIKE WHEAT MYSELF*

ANY TEAM THAT CAN'T PERFORM TEAM SOUL RESONANCE BY THE END OF THE DAY WILL BE CUT FROM MY CLASSES.

IS THAT UNDER-STOOD?

DO IT PROPERLY, BLACK☆STAR..

I DO IT RIGHT EVERY TIME..

THEN BEGIN.

YEAH

LET'S GO

MAKA...

KID

BLACK☆STAR...

WE'RE RESONATING...
SO FAR SO GOOD...

SFX KOOOOOO (RESONANCE BUILDING)

SFX PAN PAN (CRACKLE CRACKLE)

LET'S GO AGAIN.

YEAH.

IT'S NO GOOD...

.....

SHIT...

SFX. PAPAN (CRACKLE)

SFX. ZUZAZA (RESONANCE DISSIPATING)

THE CAUSE IS OBVIOUS AT A GLANCE . IT'S NOT WORKING BECAUSE BLACK☆STAR'S SOUL WAVELENGTH IS TRYING TOO HARD TO TAKE THE LEAD:.. HOWEVER... ALIGNING SOUL WAVELENGTHS ISN'T ALL THERE IS TO IT.

I AM...

WOULD YOU DO IT MORE SERIOUSLY!?

IT'S BECAUSE YOU'RE ALWAYS DOING WHATEVER YOU FEEL LIKE!

TRY TO MATCH UP WITH US FOR ONCE!!

AH..!

AN-OTHER FAIL-URE.

...!!

HYAH AHA

STOP IT

WHAT!? YOU!!

WHY THE HELL DO I HAVE TO MATCH UP WITH A BLOCKHEAD?

I DON'T WANT SUCH A SHITTY PARTNERSHIP!

RATHER THAN DISCUSSING IT ANY MORE, I THINK IT'D BE BETTER TO GO COOL YOUR HEADS

THERE'S STILL A LONG TIME BEFORE THE DAY'S UP.. LET'S TAKE A BREAK

SFX. BON (ANGERY)

AS IF I COULD HAVE A DISCUS-SION WITH A GUY LIKE THIS. .

...

SFX. TON (THUD)

SIGH

THEIR PROGRESS HAS BEEN QUICK UP TO THIS POINT ..

IT'S STRANGE...

AT THIS RATE, I'LL BE CUT FROM YOUR CLASS, AND I DON'T WANT THAT...

IF WE CONTINUE LIKE THIS, WE WON'T SUCCEED...

SENSEI...

!!

YOU CAME HERE JUST TO TELL ME THAT?

PLEASE REMOVE BLACK☆STAR FROM OUR TEAM

!!

IF YOU UNDER-STAND, HURRY UP AND GET BACK THERE

THE ONE WHO'S LEFT THE TEAM IS YOU

THEN, ARE YOU TRYING TO RESTRAIN BLACK☆STAR'S POWER?

WHO DO YOU THINK THE BEST ATTACKER IN YOUR TEAM IS?

WHY!? THE ONE WHO'S DRAGGING HIS FEET IS BLACK☆STAR!

HE'S ALWAYS DOING WHATEVER HE FEELS LIKE...

THIS LESSON IS ABOUT SENSING SOMETHING MORE FUNDAMENTAL...

IF YOU DON'T UNDERSTAND THAT, THEN YOU SHOULD LEAVE.

...

WHY IS IT ALWAYS ABOUT BLACK ☆STAR. ?

I WANT TO BE IN YOUR CLASS.

...I'LL DO IT

WHAT AM I IN SUCH A RUSH FOR...

I'M GRATE-FUL...

...

THEN AGAIN... HOW MUCH LONGER WILL I BE ABLE TO TEACH THEM PROPERLY...?

SOMEHOW, WE'RE GETTING THE PICTURE, BUT..

WEL..? WHAT SHOULD WE DO?

...MAKA...

AREN'T YOU JUST DOING WHATEVER YOU FEEL LIKE, TOO?

YOU WENT TO TATTLE-TALE TO THE PROFESSOR?

SFX BATSU (PREPARING TO PUNCH)

YOU-!!

SFX PAN (BLOCK)

I GUESS I CAN'T SAY WE'RE THE SAME... I'D NEVER GET TAKEN DOWN LIKE THAT...

ヒカ

SFX BITAN (SLAM)

BUT .. SOUL...

..ET THEM DO WHAT THEY WANT

HEY, YOU TWO.. STOP IT...

SFX DATSU (RUSHING)

カ

OO

...

SFX. GOTSU (SLAM)

SFX. ZAGE (SKID)

YOU SATISFIED NOW?

THOUGH IT'S YOU, MAKA...

IF YOU WANT TO CONTINUE THIS, YOU'D BETTER ASK FOR A DUEL

'CAUSE I'LL REALLY BEAT THE SHIT OUT OF YOU!!

SFX. JIN JIN (BROODING)

.....

SFX. TOBOTOBO (HURRYING AWAY)

YOU SHITHEAD!!!

AHHHHHHHHH

GNFF GNFF

MAKA-CHAN...

CAN YOU TAKE CARE OF IT?

SORRY, TSUBAK...

SFX KOTSUN (BONK)

SFX DADADADADA (RUNNING)

THAT IDIOT BASTARD!!

WHY'D SHE SPLIT FROM HER GROUP?

WHAT HAP-PENED?

だだだだだ

YEAH

SFX GUZUFI (TEARING)

IF ONLY I WERE STRONG LIKE THAT, NOT CARING WHAT HAPPENS...

SFX PAT PAT

SFX TA (STANDING)

!

IS THIS SEAT TAKEN?

HEY, TSUBAKI-CHAN...

DON'T YOU DISLIKE BEING SWUNG AROUND LIKE THAT?

MAKA-CHAN, WHAT DO YOU THINK OF BLACK☆STAR?

HE MAKES ME SICK

.....

I WONDER. .

IT'S HARDER TO GET 0 THAN TO GET 100...

SFX. FUTSU (DISBELIEF)

BLACK☆STAR...

HE STUDIES IN ADVANCE FOR TESTS...

I DIDN'T SAY ANY-THING, BUT YOU SEE.

NO WAY...

WHY DOES HE ALWAYS GET ZEROES THEN?

IS THAT SO? YOU TWO ALWAYS GET ALONG SO WELL...

AND IS IT SO BAD FOR FRIENDS TO MISUNDERSTAND EACH OTHER ONCE IN A WHILE?

IF EVEN YOU CAN'T UNDERSTAND BLACK☆STAR, TSUBAKI-CHAN, THERE'S NO WAY I CAN SYNCHRONIZE MY WAVELENGTH WITH HIS...

I... WAS IN SUCH A HURRY. THERE WAS SOMETHING I MISSED.

THIS LESSON IS ABOUT SENSING SOMETHING MORE FUNDAMENTAL...

SFX. DATSU (STANDING)

!!

THAT'S IT!!

MAYBE THERE WAS NO NEED FOR ME TO COME HERE AFTER ALL.

HEH

TSUBAKI-CHAN, C'MON!!

SFX. PYON PYON (JUMPING)

ARGUMENTS HAPPEN ALL THE TIME, SO DON'T GET CAUGHT UP ON SOMETHING LIKE THAT

BUT WHAT KIND OF EXPRESSION SHOULD I PUT ON WHEN I GO BACK..?

ずるずる

SFX: ZURU ZURU (DRAG)

.....

!!

* T/N: 'WARAI' CAN MEAN BOTH 'LAUGH' AND 'SMILE' AND IS REALLY USED IN THE LATTER SENSE HERE

EVERYONE'S WAITING. .

WE CAN LAUGH* AFTER WE'VE MASTERED DUEL ARTS.

.....

WHAT..? DID YOU COME TO LAUGH AT ME?

FOR SCREWING UP THE MOOD!!

I'M SORRY!

YEAH!!

YEAAAAH-HHH!!! LET'S DO THIS!!

SFX. ZATSU (STILL)

SFX. KOOOOOOOO (SOUL RESONANCE)

FROM NOW ON, WE'RE COMRADES ENTRUSTING EACH OTHER WITH OUR LIVES... IT'S OBVIOUS THAT WE'RE GOING TO HAVE TO CARE ABOUT EACH OTHER...

I CAN FEEL IT...

...THE POWER OF THE TWO OTHER SOUL WAVELENGTHS..!!

WHY WON'T YOU LET ME HELP YOU?

YOU CAN HEAR IT, CAN'T YOU? THE SOUL WAVELENGTH...

THAT SOUND...

IT'S BECOME RHYTH-MIC..

SHUT UP FOR A SECOND.

THIS IS A REALLY GOOD FEELING.

YOU'RE A RUDE LITTLE TROLL, AREN'T YOU?

!!

SFX TAP TAP TAP

SFX: POTSU (RUMBLE)

AND JUST BELIEVE .

WE SHOULD APPRECIATE THE SPACE BETWEEN US

THERE'S NO NEED TO STRUGGLE TO UNDERSTAND EACH OTHER

YOU CAN'T JUST BUILD A SOUND LIKE THIS...

EVEN IF YOU GATHER SIMILAR PEOPLE TOGETHER...

YOU PASS

IT'S STILL A WORK IN PROGRESS, BUT...

MAKA IS THE LEADER OF THIS TEAM, HUH...

THAT ASIDE, BLACK☆STAR!

WHAT?

NO, THAT WAS JUST ME ROARING!! WHO'D CRY IN FRONT OF ALL THOSE PEOPLE!? THAT'S EMBARRASSING!

WOMEN HAVE A LOT OF STUFF ON THEIR MINDS, YOU KNOW...

THAT TIME I MADE HER CRY WAS REALLY SERIOUS, THOUGH...

THANK GOODNESS WE PASSED

HUH!?

WAIT A MINUTE, MAKA-CHAN...

PAYBACK FOR WHEN I HIT YOU EARLIER.

I FEEL BAD LEAVING IT THIS WAY.

HIT ME

.....

THAT'D BE MEANING-LESS...

I'M NOT GONNA DO IT HALF-ASSED...

SFX ZAZA (SLIDING)

YOU'VE BETTER GRIT YOUR TEETH...

WHO THE HELL DO YOU THINK YOU'RE TALK-ING TO?

YOU KNOW HOW TO THROW A PUNCH?

AH, MAN,, THAT WASN'T STYLISH AT ALL...
YOU... HOLD BACK A LITTLE, WILL YOU?

SFX: GAN GON BAGAN (THUD THUMP CRASH)
バカ

OUCH...

ARACHNOPHOBIA
BABA YAGA'S
CASTLE

SFX: ZATSH ZATSH ZATSH (WALKING)

SFX CHUCKLE

TO SAY THAT "BREW" RAISES STORMS IS APT...

ALL OF YOU, LISTEN CAREFULLY...

SFX: ZATSU (STANDING)

THE ENEMY WILL BE COMING WITH DEATH SCYTHES TO CHALLENGE US...

WE WON'T LET SHIBUSEN HAVE IT!

DEMON TOOL "TEMPEST" BELONGS TO ARACHNE-SAMA!

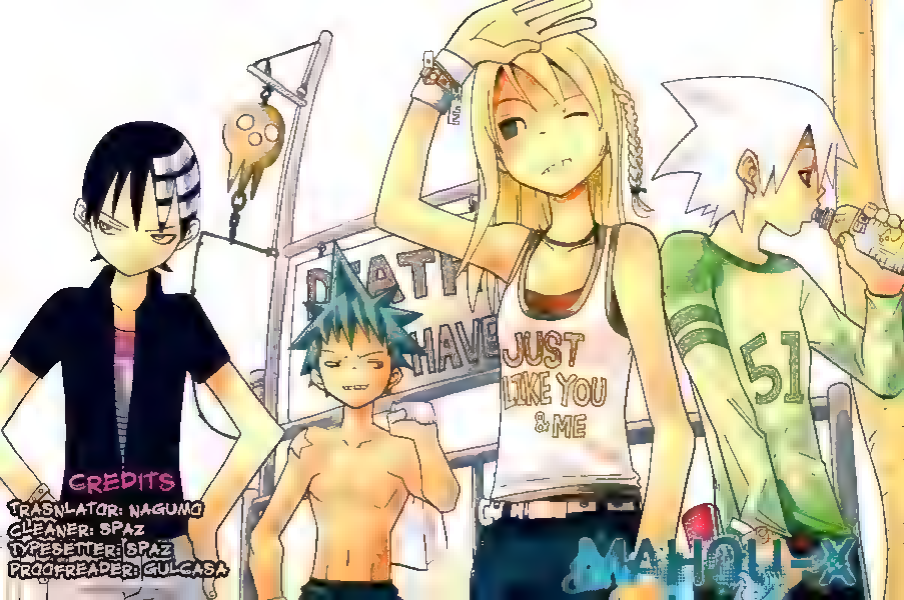
TO SAY THAT "BREW" RAISES STORMS IS APT...

HOWEVER...

IT'S WAR!!!

次号、急迫――…!!

●3月号2月10日(土)発売につづく●


JUST
LIKE YOU
& ME
51
CREDITS
TRASNLATOR: NAGUMO
CLEANER: SPAZ
TYPESETTER: SPAZ
PROOFREADER: GULCASA
MAHOU-X

...BUT AN ACCIDENT ANNIHILATED THE FACILITY

"BREW" RESTS ON AN ISLAND CALLED "LOST ISLAND", NORTH OF ALASKA

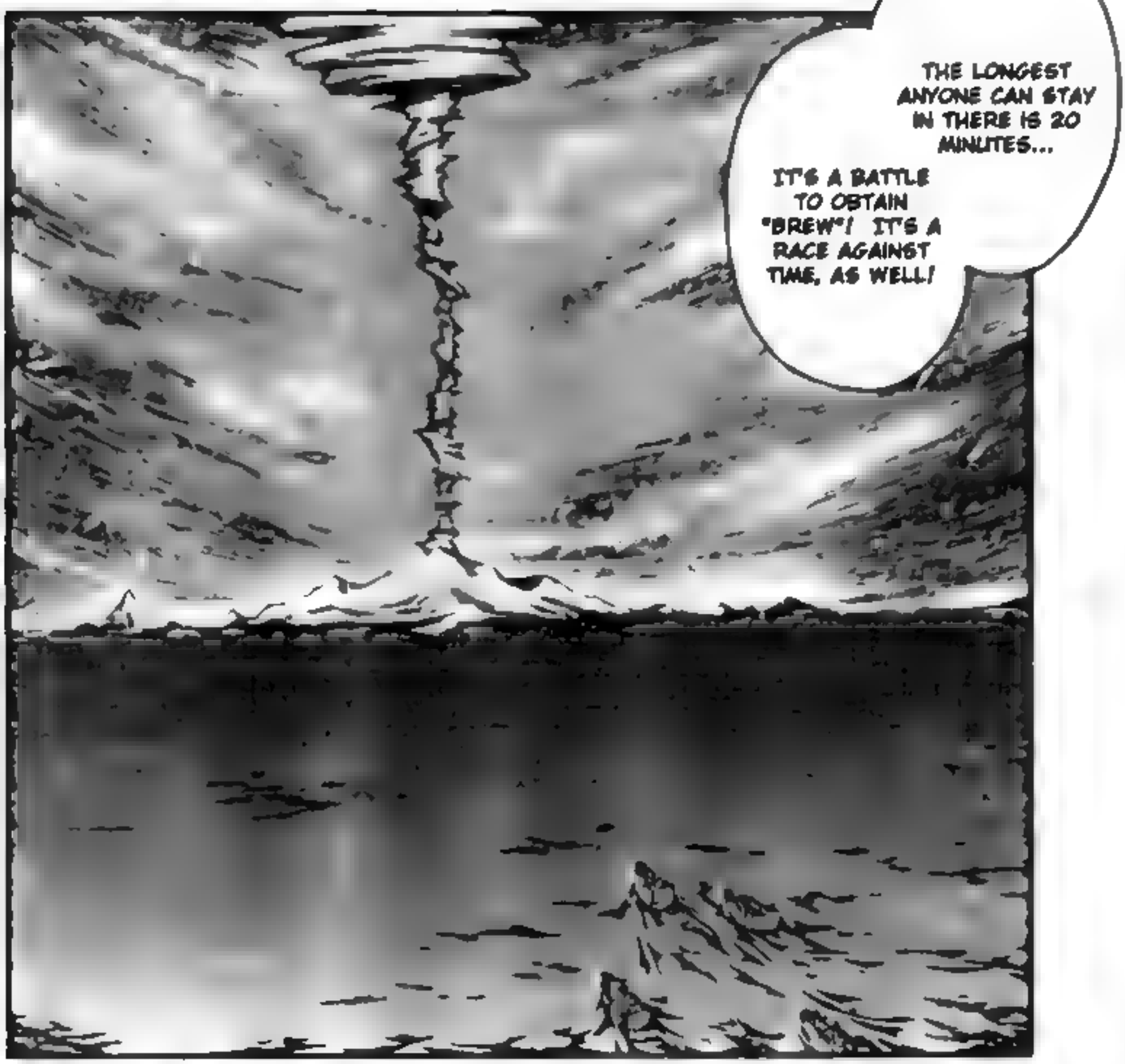
IN THE PAST, WITCHES HAD A CONSTRUCTION FACILITY FOR DEMON TOOLS THERE...

BUT THE SAME GOES FOR OUR ENEMIES...

ANYONE WHO STAYS IN THERE FOR TOO LONG WILL HAVE THEIR BODIES DESTROYED

DEMON TOOL "TEMPEST", NICKNAMED "BREW", IS IN THERE

THE ACCIDENT CREATED A MAGNETIC FIELD ESPECIALLY RICH IN DEMONIC POWER IN THE CENTER OF THE ISLAND, INTO WHICH HUMANS CAN'T VENTURE



SOUL EATER

CHAPTER 34: "BREW" TEMPEST (PART 1)

OKUBO ATSUSHI

THE BATTLE THIS TIME IS FOR POSSESSION OF "BREW"

YES.

?

THE PLAN IS JUST AS WE DISCUSSED A FEW DAYS AGO

YOU REMEMBER IT, RIGHT?

WHILE SID-SENSEI'S SQUAD SUPPRESSES ARACHNOPHOBIA, WE'LL HEAD TOWARDS THE MAGNETIC FIELD, WHERE THE DEMON TOOL IS

DEMON TOOL TARGET

MAGNETIC FIELD

ARACHNOPHOBIA

COLLISION

SHIBUSEN

YOUR MISSION IS TO STANDBY OUTSIDE OF THE FIELD AND WAIT FOR OUR RETURN

HOWEVER, ONLY MARIE-SENSEI AND I WILL GO INTO THE FIELD ITSELF

SO FIGHT WITH CONFI-DENCE.

...BUT YOU'RE THE ELITE WEAPONS AND TECHNICIANS PICKED OUT FROM ALL THE ONE-STAR STUDENTS.

THIS IS GOING TO BE A HUGE BATTLE...

I'M ON FIRE, BABY!

POT TECHNICIAN
KILIK LUNGE*

WEAPONS:
POT OF FIRE
POT OF THUNDER

* T/N: THIS IS PRONOUNCED IN THE GERMAN WAY "LOONG"

LAMP TECHNICIAN
KIM DIEHL

WEAPON
"DEMON LAMP"
JACQUELINE O.
LANTERN DUPRE

SPEAR TECHNICIAN
OX FORD

WEAPON "DEMON
LIGHTNING SPEAR"
HAVAR-D. ECLAIR

SFX OOOO (KAH-)

LET'S TAKE "BREW" FOR ARACHNE-SAMA!!

MOSQUITO-SAMA!! SHIBU-SEN HAS LANDED ON THE EASTERN PART OF THE ISLAND!!

JUST IN TIME...

AH...

CAPTAIN BARRETT... WHAT'S THIS?

THIS WHOLE AREA'S IN RUINS

MUST'VE BEEN A HUGE ACCIDENT...

IT'S THE WRECKAGE OF THE DEMON TOOL CONSTRUCTION FACILITY

SFX. OOOO (WIND BLOWING)

YES, SIR!

DON'T LOSE YOUR FOCUS! BECAUSE OF THE INFLUENCE OF THE MAGNETIC FIELD, WE WON'T BE ABLE TO SENSE SOULS OR USE OUR RADIOS...

SFX. ZA ZA (SNOW CRUNCHING)

SFX GOTSU (SLAM)

SFX DOSHA (THUD)

WHAT!?

SFX BATSU (APPEARING)

TSK

AN AMBUSH, HUH...

GET 'EM!!

YAH!

HAI-...

SFX. HIN (SLICE)

SFX DOSU (THUMP)

SFX KACHA (CLINK)

KACHA

SFX DODODO (STAB STAB STAB)

SFX GATSU (GRAB)

STAND YOUR GROUND!!

SFX. BON (BODY DISINTEGRATING)

WHAT IS IT?

LOOK AT THE GROUP IN THE RUINS BELOW!

SID!!

SFX. DOOO (AURA)

GOOD EYE..

THANKS, AZUSA..

HE'S ON THE VERGE OF ANNIHILATING THE UNIT!

THAT SAMURAI IS HERE!

LET'S GO, AZUSA!

ROGER.

SFX. DATSU (RUNNING)

NYGUS, I'M HUNTING SOME BIG GAME...

HEAD TO THE DESIGNATED POINT AFTER YOU'VE GIVEN INSTRUCTIONS TO THE SQUAD

UNDER-STOOD

SFX SHUU (TRANSFORMING)

SFX ZAYSU (STANDING)

SFX DODON (DRAMATIC)

SO IT'S BEGUN...

ゴオオオ

ARE YOUR BALLS FREEZING, YOU BASTARDS!?

SFX. GOOOO (ROAR)

I CAME BRIMMING WITH BLOODLUST, BUT...

THIS SHITTY COLD WEATHER IS REALLY ANNOYING...

MY BALLS ARE FREEZING, TOO..

SFX. BURURU (SHIVER)

SFX. ZUPI (SNIFF)

SFX. HYUUUU (WIND)

I'M SLEEPY...

AHH~H

SFX GOTSU (BONK)

WOULD I CHEAT AND GIVE MYSELF ONE PAIR!?

YOU BASTARD!! YOU CHEATED, DIDN'T YOU!!?

YOU DID IT, DIDN'T YOU!!

SFX. POSA (FLIP)

PAIR OF ACES

WHA-!!?

SFX ZUPOKON X4 (BASS)

ズビッコン ズビッコン ズビッコン

...?

THE BASS IS MAKING ME SLEEPY...

SFX DODODODODO (THUMP THUMP THUMP THUMP THUMP)

ドドドドド

?

I HEAR SOME-THING...

ズビーコン

BASS !!?

!!

GYAAA AHH!!

WHOOOA! GIRIKO-SAMA!!

SFX VUON VUON (VROOM VROOM)

SFX ZUPOKON ZUPOKON (BASS)

ゴロゴロ

ズドコ

ゴロゴロ

SORRY!

I WAS TALKING IN A LOUD VOICE, SO THE VIBRATION SET THIS THING OFF!!

SFX ZUPOKON (BASS)

SFX POKAN (CAPE)

THAT GUY...

IT'S AN ENEMY SQUAD..

OH, LOOK...

IT'S AN AVALANCHE!!!

DOD

DOD

DOD

SFX. ZUBA (PASHIN)

SFX. GOBA (SLAM)

SFX. KUFUKUKU (SPINNING)

SFX. YUON (YKOOM)

GIRIKO-SAMA!!!

WAAAA!!

SFX DOOOOOOOOOOOOOOOO

SFX BATSU (SLAM)

SFX DODODODODODODODO (RUMBLE)

SFX PO~N (ENGINE SLOWING)

ぽ～ん

...

SFX. PURUPURUPURU (TREMBLING)

SFX PORANON (PANGLE)

OH, GOD...

MY SPECIALLY-TUNED SNOWMOBILE GOT SWEPT AWAY...

SO WE MEET AGAIN...

I'LL TURN YOU INTO SAWDUST

GET DOWN HERE, YOU NOISY PRIEST

MARIE-SENSEI AND I WILL BE ENTERING THE FIELD... STANDBY HERE AND WAIT FOR US

SFX. OOOO (WIND)

LOOKS GRIM...

SO THIS IS THE MAGNETIC FIELD...

SFX. OOOO (WIND)

SFX. CLANK CLANK

THEN RENDEZ-VOUS WITH SID-SENSEI'S SQUAD AND LEAVE THIS ISLAND

IF WE'RE NOT BACK IN 20 MINUTES, USE JACQUELINE TO SEND OUT A SIGNAL FOR SHIBUSEN TO RETREAT

LISTEN UP

THE ENEMY DOESN'T WANT THAT EITHER

IF THE BATTLE BECOMES PRO-TRACTED, BOTH SIDES WILL BE OVERWHELMED

IF WE ENTER THE FIELD WITH A LOT OF PEOPLE, THE BATTLE WILL ONLY GET BIGGER

AND YOU'RE AT THE TOP OF THE CLASS?

UH.

IF WE DO THAT, WHAT ABOUT YOU AND MARIE-SENSEI, PROFESSOR?

ENEMIES WILL COME INTO THE FIELD TOO. WE'LL GO INTO THE FIELD AND HELP YOU.

WISH US LUCK

WE'RE OFF

DON'T WORRY

IF WE USE MARIE'S "ABILITY," WE CAN BE BACK IN 5 MINUTES REGARDLESS OF HOW MANY ENEMIES THERE ARE

SFX BACHI BACHI (CENTERING WHIRLWIND)

YAAAAAH

SFX GOOOO (ROAR)

SFX HA HA HA (PANTING)

HE'S TOO STRONG...

SFX CHA (CLICK)

SFX ZATSU (STANDING)

ズッ

SFX SUTSU (AIMING)

SFX BOTSU (BOOM)

WHAT QUICK REFLEXES. .

HE DEFLECTED IT...

SFX GAN (CLANG)

SFX ZA ZA ZA ZA (THUNK THUNK THUNK THUNK)

!!

SFX HOP HOP HOP (FLYING)

SFX TATSUTATSUTATSU (HOP HOP HOP)

SFX CLANG

SFX GAGA (GRAB)

SFX PATSU (REPELLING)

SFX. GI GI (SCRAPE SCRAPE)

SFX: ZAZAZA (SLIDING)

SFX GOTSU (SLAM)

HE DUG INTO THE SNOW, HUH...

ボコン ボコン

SFX BOKON BOKON (CRUNCH CRUNCH)

SFX ZAZAZA (SLIDING)

HE'S FASTER THAN I THOUGHT!!

SFX BATSU (POPPING OUT)

!!

DOOD

OO

55

SFX BOI9U (BOOM)

SFX GASMAN (KACHUNK)

SFX ZAZA (SLIPING)

ROGER!

SFX KUKU (SPIN)

SFX PATSU (JUMP)

SFX BA (PLYING)

HE'S PUR-
SUING!!

SID-
SAN!

SFX. GASHAM (KACHINK)

STILL GOT MORE FOR YOU!

SFX. TA (JUMP)

SFX. GAH (CLANG)

I'LL CUT YOU...

COME AND GET ME, SAMURAI...

I SHOULD BE CHARGING FOR THIS

TSK

KARAN KARAN

JACQUELINE, YOU'RE WARM...

SFX. KARAN KARAN (CLANK CLANK)

SFX. UNF GRR UNF

I SEE THE ONES YOU'RE HIDING IN YOUR RIGHT HAND!!

SNOW IS EDIBLE TOO, YOU KNOW!

SFX. MUNCH MUNCH

HEY KILIK, GIVE ME A CANDY BAR TOO—

!!

Crackle

THIS ONE'S MY LAST

MUNCH

WHAT'S WRONG, MAKA?

.....

THEY'RE LATE... THEY SAID THEY'D BE BACK IN 5 MINUTES.

THERE'S STILL 15 MINUTES LEFT ..

SFX: ゴゴゴゴゴゴ (WIND)

THE PROFESSOR'S AND MARIE'S SOUL SIGNALS HAVE DISAPPEARED...!

SOMETHING'S HAPPENING INSIDE...

THERE'S A LOT OF NOISE, SO I CAN JUST BARELY MAKE IT OUT, BUT. .

WOULD YOU BE ABLE TO SENSE THEIR SOUL SIGNALS IN A MAGNETIC FIELD LIKE THAT?

WE'LL GO TOO!

BUT...

HEY!

WAIT! IT'S DANGEROUS TO GO ALONE.

H... HEY...

!!

LIZ, PATTY, YOU STAY HERE

ALRIGHT, I'LL GO SEE WHAT'S GOING ON INSIDE.

BECAUSE I'M A SHINIGAMI, THE MAGNETIC FIELD PROBABLY WON'T AFFECT ME

Clink

IF I GO TOO, I CAN'T GIVE THE RETREAT SIGNAL IN 5 MINUTES

WHAT ABOUT PROFESSOR STEIN'S ORDERS?

SFX FISHU (FLYING)

SFX CLANG

!!

YAI

SEI

SFX DO DO DO (RUNNING)

IT SEEMS WE'VE BEEN DETECTED BY THE ENEMY

PERFECT.

YOU GUYS HEAD INTO THE FIELD

WE'LL TAKE CARE OF THIS

YOU SHOULDN'T LOOK DOWN ON THE LIGHTNING KING OUT-DOORS...

SFX: POTSL (BOOM)

OUTDOORS, THE LIGHT-NING KING...

INDOORS, WE'[redacted] BOOK-WORMS...

SFX: KAH-

SFX: GUAH!

SFX: DOSUSYA (THUD)

IS A BEAST!

SFX: PAKA (CLANK)

IF YOU TAKE THE RIDE, YOU'VE GOT TO PAY THE FARE!

GUH

... ...
MAYBE IF YOU GET RICH OR SOMETHING

PLEASE RESPOND TO MY LOVE

AND WITH THAT, I OFFER MY LOVE TO YOU, KIM

GUESS IT'S BACK TO STUDYING WHEN I GET BACK...

I CAN'T JUST LEAVE THE REST OF THE TEAM...

ゴゥ

SEI

YA!

SFX: GOU (FLAMES)

SFX: SUTSU (HOLDING OUT)

EAT THIS TO KEEP UP YOUR STAMINA

!!

HEY, BLACK☆STAR

SFX: MUNCH MUNCH

SFX: KON (POUND)

BACK SOON

ﾌﾓ

NICE... I'LL HANG ONTO IT TIL WE GET BACK...

EAT IT

LET'S SHOVE IT DOWN THEIR THROATS... FIRE... THUNDER...

Pot of thunder

SOUL RESO-NANCE

WELL, THEN...

SFX. OOO (WIND)

SFX. PITA (STARE)

ピタ

OHHHHHH

SET PATSU (JUMP)

KU...

APHEX TWIN!!

SFX: 0000 (WIND)

SFX: BABABA (WIND POUNDING)

SFX: BACHI (CRACKLE)

SFX: POOOM (THUMP)

FUAH

SFX: BASHIN (CHOPPING THROUGH)

!!

MAN~ YOU TWO ARE QUI-

THEY'RE FIXED...

FROM THE OUTSIDE, IT LOOKED LIKE ALL THE BUILDINGS WERE DESTROYED...

HUH?

MAYBE THEY'RE IN THAT PYRA-MID...

I STILL CAN'T FEEL THE PROFESSOR'S OR MARIE'S SOUL SIGNAL...

WHAT IS IT...?

...?

HUH?

THAT'S-!

O!!!

LOOK UP IN THE SKY

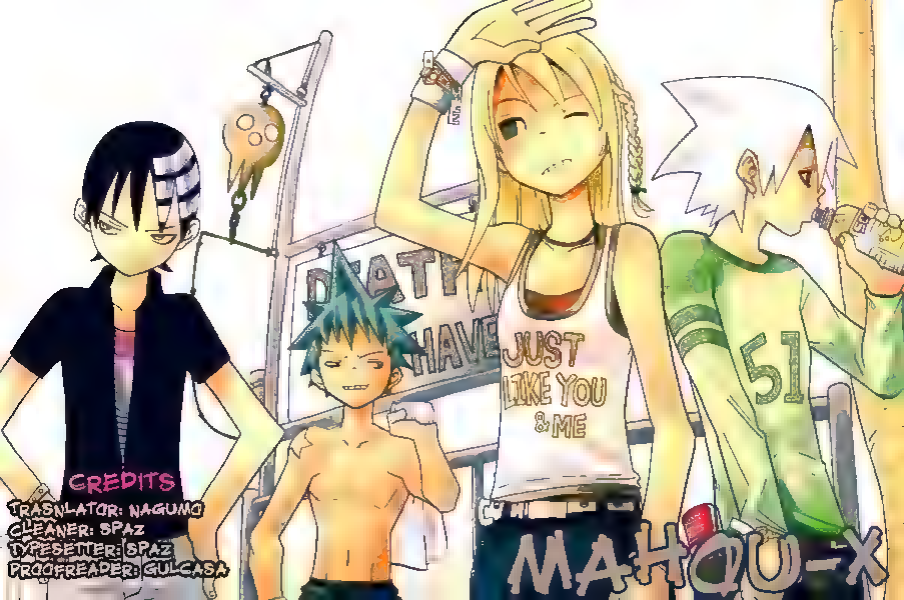
HE SHOULDN'T BE ABLE TO COME OUT HERE...!?

SFX. BACHIBACHI (CRACKLE CRACKLE)

SHINIGAMI-SAMA!?

どうしてここに……!?

●4月号3月1日(月)発売につづく●


JUST
LIKE YOU
& ME
51
CREDITS
TRASNLATOR: NAGUMO
CLEANER: SPAZ
TYPESETTER: SPAZ
PROOFREADER: GULCASA
MAHOU-X

ワルイーター
現場の中に入った3人が
見たものは何と――…!!

SHINIGAMI-
SAMA...

I'VE HEARD ABOUT IT IN STORIES... MY FATHER IN THE "GRIM TIMES"...
THAT WAS HIS APPEARANCE BEFORE SHIBU-SEN WAS BUILT
BUT DOESN'T SOMETHING FEEL DIFFERENT ABOUT HIM?

SOUL EATER

CHAPTER 35: "BREW" TEMPEST (PART 2)

OKUBO ATSUSHI

LET'S HURRY TOWARDS THAT PYRAMID

SFX. PIKI-N (EYES GLOWING)

SFX. TETETETE (SCAMPERING)

SFX. OOOO (WIND)

GOOD LUCK, MIXLAMIA!

SFX. PAKA (CLACK)

SHIBUSEN... DO YOUR BEST FIGHTING ARACHNOPHOBIA... USELESSLY...

HA

HA

HA

SFX TATSU (LANDING)

SFX BATSU (JUMP)

BEING CHASED BY A SAMURAI...

IT'S ACTUALLY PRETTY THRILLING!

SFX: TATSU (JUMP)

SFX: SUITSU (SLICE)

SFX: BOKOBOKOBOKO (BURROWING)

ボっ

ボっ

ボっ

SFX: GATSU (JUMPING)

YOU SNEAKY BASTARD...

ヤ!!

SFX: ZUBO (LANDING IN SNOW)

ヤ!!

SFX. HIN HIN HIN (SWORDS FLYING)

SFX DOTSU (KICKING SWORDS)

SFX SHUUU (SILENCE)

SFX DODODODO (THUD THUD THUD THUD)

HE GOT AWAY, HUH...

SFX. ZA (LEANING AGAINST WALL)

SFX. DOKUNDOKU (BEEPING)

SFX. BOSU (PUSHING OUT OF SNOW)

IT'S JUST A GRAZE

IT'S JUST A LITTLE FARTHER TO THE POINT WHERE WE'LL RENDEZVOUS WITH NYGUS

SID-SAN, ARE YOU ALRIGHT?

!!

SHINIGAMI...

THIS FACILITY IS DONE FOR, TOO, I SEE...

.....

LET'S ESCAPE

LOOK AT THEM CAREFULLY

IT LOOKS LIKE THEY CAN'T SEE US...

WITCHES...

HAS SOMEHOW IMPRINTED WHAT WAS GOING ON IN THIS AREA AT THE TIME

IT SEEMS THAT THE STRONG MAGNETIC FIELD LEFT BY THE ACCIDENT AT THE DEMON TOOL CONSTRUCTION FACILITY

I'M JUST GUESSING, BUT...

SFX BUTSU BUTSU (BLURRING IN AND OUT OF FOCUS)

THEIR FORMS ARE BLURRED...

!!

HOWEVER...

..IF YOU CONSIDER THAT MY FATHER WAS OVER THE PYRAMID EARLIER...

..AND THIS SITUATION WE'RE SEEING..

WAS THIS REALLY AN ACCIDENT?

THAT'S ...!!

WHAT IS IT, MAKA...?

!!

SPIDER WITCH ARACHNE!

I HAVE THEM HERE

WHAT OF EIBON'S BLUE-PRINTS?

SO THAT'S THE BOSS OF ARACH-NOPHOBIA...

MOSQUITO-SAMA IS WAITING IN THE CARRIAGE

ARACH-NE-SAMA.

WE'VE LURED SHINI-GAMI HERE QUITE NICELY..

HEH

!!

ALL THAT'S LEFT TO DO IS BLOW THIS FACILITY UP, ALONG WITH EVERYTHING RELATED TO "BREW"

WHAT A THING TO DO...

IT *IS* EIBON!

EVERYTHING OF EIBON IS PACKED INTO IT

EVEN AMONG EIBON'S CREATIONS, "BREW" IS SPECIA...

DO WHATEVER IT TAKES, BUT I WANT IT IN MY HAND

THE FLOW OF THE BATTLE FOR BREW IS GOING BACK AND FORTH

ARACHNOPHOBIA
BABA YAGA'S CASTLE

SFX: GITSU GITSU (CLIMBING)

SFX: TOTO (FOUR)

BLEW UP THAT FACILITY... IT WAS BEST TO ERASE IT FROM THAT ERA...

FOR 800 YEARS, I'VE KEPT SHINIGAMI'S GAZE AWAY FROM "BREW"...

AFTER 800 YEARS, NEITHER THE WITCHES NOR SHIBUSEN

WILL OBTAIN "BREW"...

HOWEVER... EIBON'S GREATEST MASTERPIECE, "BREW", WOULDN'T BE DESTROYED BY AN EXPLOSION OF THAT DEGREE...

I WILL.

SFX. KUPI (GLEAM)

TARGET THE GIRL!!

THEY'RE DOING SOME-THING!

LET'S DO IT, JACKIE!

BE SURE TO PRO-TECT ME, OKAY?

YES!

KIM, SEND OUT THE RE-TREAT SIGNAL

BEFORE LONG, THE 20 MINUTES WE AGREED ON WILL BE UP

I'LL COVER YOU

SFX: DOTSU (LAUNCHING)

CHANGE PIXY!

LAUNCH!!

SFX: ZAN (ATTACKING)

SFX: DOO (GOLEM ROARING)

SFX: PAN (SMASH)

SFX: TA (HANGING DA)

SFX: ZATSU (LANDING)

SFX: GO'SU (THUMP)

SFX: DAN (THUD)

SEI!

!!

OX!

LIKE I'D LET YOU!

LIGHTNING
KING LANCE!!

RESO-
NANCE
CHAIN

SFX: TAN (CHANDSPRING)

SFX: DA (RUNNING)

R-

LIGHTNING
FLASH

THUNDER COMBINATION

SFX: PAN (STEPPING)

SFX: DOTAN (BOOM)

SFX: PAN (LANDING)

SFX: TATSU (LANDING)

PAN

TATSU

SFX: KOH (RECOVERING)

WHERE IS HE HIDING...?

SFX: KOH

LET'S GO, JACKIE!

YES!

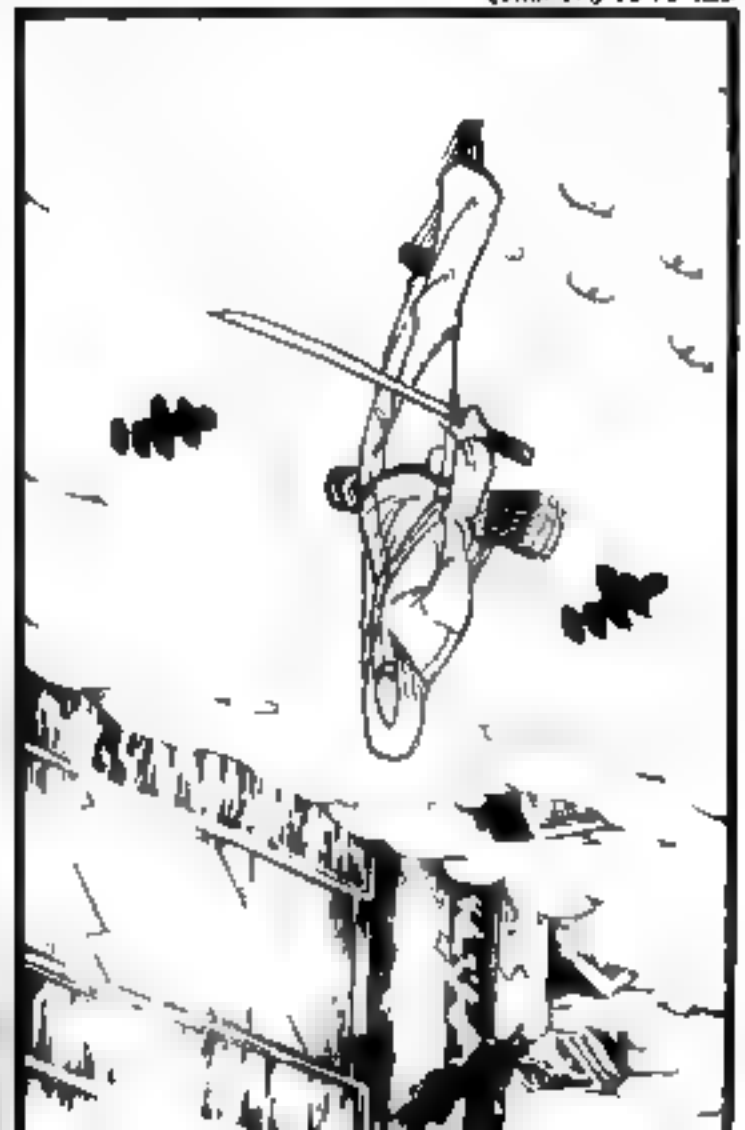
THANKS!

SFX: GOOOOO (FLYING)

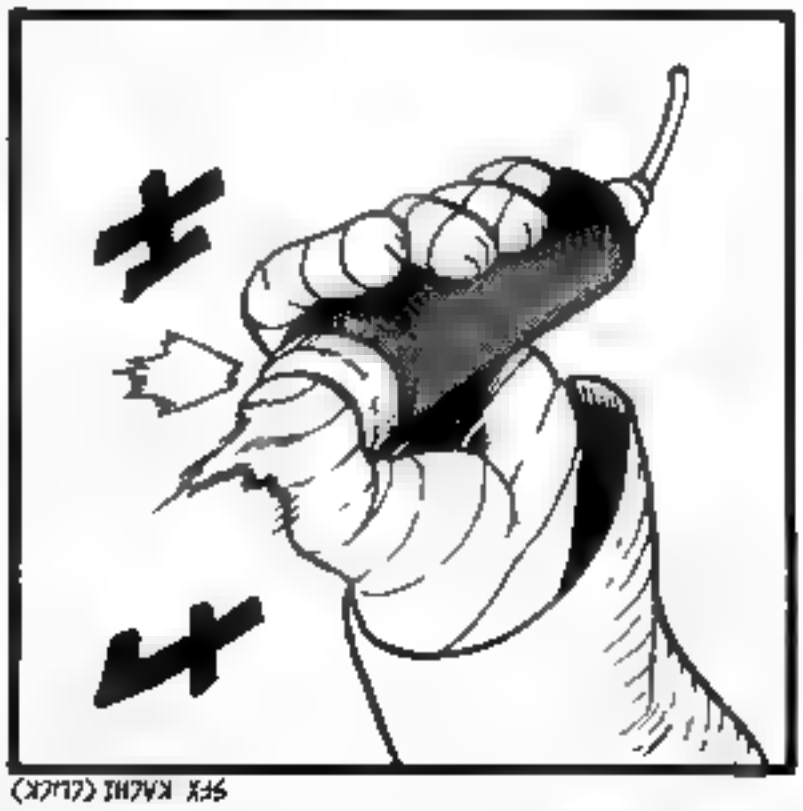
WELCOME TO THE TRAP ZONE...

TARGET VERIFIED!!

SFX: ZA ZA (WALKING)



SFX: KACHI (CLICK)



SFX: ZA (STEP)

GO!

ONE MORE STEP...

SFX: BOTSU (BOOM)

SFX: SNIFF SNIFF

THE SMELL OF GUNPOWDER?

ii

PIN

SFX PIN (STRETCH)

SFX ZAIAIA (SLIDING)

SFX HYUSHI (STAKES FLYING)

HIT.

SFX. BASHAN (CLUNK)

SFX SUN BIN BIN (CLANG CHING CHING)

!!

ガシッ

SFX. GASHIGASHI (GRABBING)

!!

SFX. BUOO (SWOOP)

ドサッ

SFX. DOTSU (PLOPPING OUT)

ガキキ

DO IT, NYGUS!

GOTCHA!

SFX: GOTSU (SMASH)

SFX: POSU (STAB)
SFX: BUSHU (STAB)

YOU THINK I'LL LET GO!?

GUH~

SFX GA GA GA GA (THUD THUD THUD THUD)

SFX ZA

SFX. BUSHU (SNOW FALLING)

SFX DOFA (CRAWLING OUT)

NYGUS

SFX CHISH (CLINK)

SFX: POOU (STAB)

SFX: SHTSH (DRAWING BACK ARM)

SFX: 0000 (MIME)

SFX DOSH (STAB)

SFX GO GO (BOTH PULLING OUT)

SFX KAZMA (KACHINK)

SFX. ZA ZA ZA ZA (SLIDING)

I CAN UNDER-STAND HOW THERE COULD BE A KID WHO GREW UP TO BE LIKE BLACK☆STAR

WHEN I WATCH YOU...

SO THAT'S IT...

SFX SUTSU (DRIP)

CAN'T YOU THINK OF AN-OTHER WAY FOR THAT ARM TO THRIVE BESIDES WITH AN EVIL ORGANIZATION LIKE THAT?

I DON'T HATE YOU!. . IT'D BE A SHAME TO KILL YOU

YOU'RE A PROFES-SIONAL...

THAT'S TOO BAD.

SFX: FAA (SKYWRITING)

THE RETREAT SIGNAL

THAT'S ...

SFX: RYAN (STOPPING)

LOOKS LIKE THIS JOB'S FINISHED

.....

SFX KASHA (CLINK)

INTER-
ESTING...

GO

I MIGHT TARGET YOU FROM THE DARKNESS AGAIN...

BUT IF YOU LET ME LEAVE THIS PLACE,

OUR SIDE HAS NO REASON TO FIGHT YOU ANYMORE...

DOES THAT COOL YOUR BLADE DOWN? DO AS YOU WISH

SFX OOO (WIND)

SFX TA TA (RUNNING)

RE-
TREAT

RE-
TREAT

ALL
UNITS,

RE-
TREAT

HGH

HGH

STEIN. WHAT IN THE...

WHAT HAP-PENED?

I'M BEING FILLED WITH INSANITY...

FRANKEN!! GET A HOLD OF YOUR-SELF!!

IS SOME-THING HAPPENING INSIDE YOU?

SFX BICHIBICHI (SQUIRM)

BICHIBICHI

STEIN...

IF WE CAN'T GET "BREW"...

WHY NOW...

THE... THE INSAN-ITY...

SFX ZURU (FALLING)

SFX JIROM (GLARE)

JIROM

I'M LOSING FOCUS... UNTHINK-ABLE THINGS ARE COMING TO MIND...

YOU! WHAT ARE YOU ALL DOING HERE!?

PROFESSOR, MARIE-SENSEI, ARE YOU ALRIGHT?

SFX TATATA (WALKING)

THANK GOOD-NESS...

OI, THEY'RE HERE

!!

SFX: PIKU (STARTLED)

OH NO...

MY BODY HAS STARTED TO BECOME AN AFTERIMAGE...

SFX. BUBU (BLURRING)

SFX. BUBU (BLURRING)

WHAT ARE YOU DOING? YOU'RE ACTING AGAINST OUR ORDERS.

YOUR BODIES WILL START TO BREAK DOWN

IT'S BEEN NEARLY 20 MINUTES SINCE YOU'VE ENTERED THE MAGNETIC FIELD... YOU SHOULD LEAVE QUICKLY

JUST A MINUTE!! WAIT!!

YOU SHOULD EVACUATE QUICKLY-

LET'S GO

WE'LL LOOK FOR THE DEMON TOOL.

WE STILL HAVE MORE THAN 10 MINUTES LEFT

WHAT ABOUT THE DEMON TOOL?

I'M GOING TO KILL THOSE BRATS LATER!!

SFX. BUBU (BLURRING)

WITH MY BODY IN THIS STATE, IF I CHASE THEM, I'LL JUST DIE IN VAIN...

SFX. ZUZU (BLURRING)

LET'S GO IN THROUGH THAT DOOR

THE MORE TIME I SPEND WITH YOU, THE WORSE BEHAVED I BECOME.

AT ANY RATE, IF WE'RE GOING TO DISREGARD OUR ORDERS, WE MIGHT AS WELL DO IT ALL THE WAY

WHERE'S THE DEMON TOOL? IN THE PYRAMID?

SFX: TATA (RUNNING)

SFX: TATATA (RUNNING)

IS THAT AN AFTERIM-AGE TOO?

THERE'S SOMEONE THERE

SFX. GIRO (STARE)

WHAT'S THAT HE'S HOLDING IN HIS HAND?

THAT OLD MAN

NOW THAT I LOOK CARE-FULLY, I'VE MET HIM BEFORE...

HE'S LOOK-ING THIS WAY

SFX ZA ZA (SKID)

YOU'RE SOME REALLY SMALL AGENTS...

I THOUGHT I'D FIND SOME PEOPLE FROM SHIBU-SEN, BUT ..

IF YOU DO THAT, WE'LL LET YOU GO

GIVE US THE DEMON TOOL YOU'RE HOLDING!

YOU'RE LOOKING DOWN ON ME LITTLE KIDS

LET ME GO, YOU SAY?

LET ME GO?

WHAT?

FORGET ABOUT WHETHER WE'RE LOOK-ING DOWN ON YOU OR NOT, TAKE A LOOK AT YOUR OWN BODY

WE CAN ALREADY SEE OUR VICTORY IN THIS BATTLE

WE STILL HAVE 10 MINUTES LEFT

JUDGING FROM YOUR APPEARANCE, IT SEEMS YOU'RE AT THE LIMIT FOR TIME SPENT IN THIS FIELD.

THERE'S NO NEED FOR US TO ATTACK YOU

BECAUSE IF YOU DON'T LEAVE THIS FIELD, YOU'LL BE SPONTANEOUSLY DESTROYED!

SFX. ZUZU (BLURRING)

SFX. PASH (DONNING HAT)

FINE... I GUESS I'LL REVERT TO A YOUNGER AGE...

I SEE, I SEE...

SAME AS AN ORDINARY HUMAN, EH?

SFX. SUTO (PUTTING BOX IN HAT)

I SEE... THIS OLD BODY HAS A LIMIT OF ONLY 20 MINUTES, EH. .?

SFX. VUO (AURA)

* T/N: HE'S MAKING A SOUND LIKE A MOSQUITO BUZZING

NE NE NE NE

SFX. GOGO (RUMBLE)

400 YEARS BACK?

!?

NO, 100 SHOULD BE PLENTY...

THIS IS MY FORM FROM 100 YEARS AGO!!

RESPECT YOUR ELDERS!!

NE NE NE

SFX: MENENENE (MOSQUITO LAUGHTER)

SFX: BOTSU (BOOM)

DO

ii

iii

SFX: GATSU (RN)

iii

PUHA

IT'S EVEN

WITH THAT, I SHOULD HAVE ANOTHER 10 MINUTES, TOO...

ASK THE MAN HIMSELF

I DUNNO...

HE STILL HAS THOSE PUNY LEGS..

BUT ONLY HIS UPPER BODY GOT HUGE...

IS THAT HOW IT'S SUPPOSED TO BE?

SFX: PIKUPIKU (NOSE WIGGLING)

NOW THAT I LOOK AT YOU, YOUR BLOOD LOOKS DELICIOUS

I'LL ENJOY ITS FLAVOR UNTIL I'M FULL

SFX: TSU (APPEARING)

I CAN'T TELL WHETHER IT'S AN AFTERIMAGE OR NOT..

WHAT'S HE DOING APPEARING AT SUCH AN IMPORTANT TIME WEARING A WATERING CAN...

WHO THE HELL IS THIS GUY? ANOTHER AFTERIMAGE?

SFX: ZA (STILL)

THIS PERSON ...

...

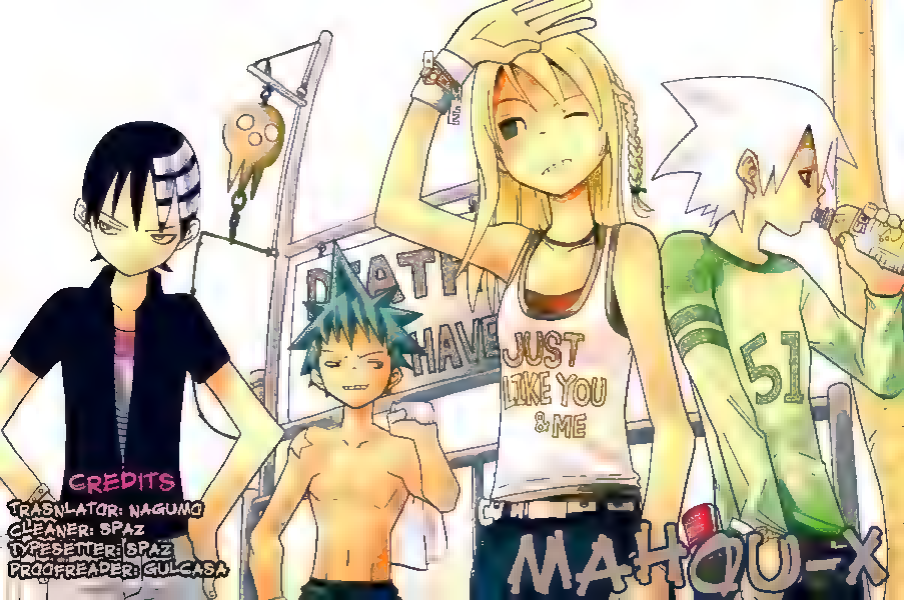
IS EIBON

大魔道師エイボン現る…!!

●5月号4月12日(木)発売につづく●

!!!

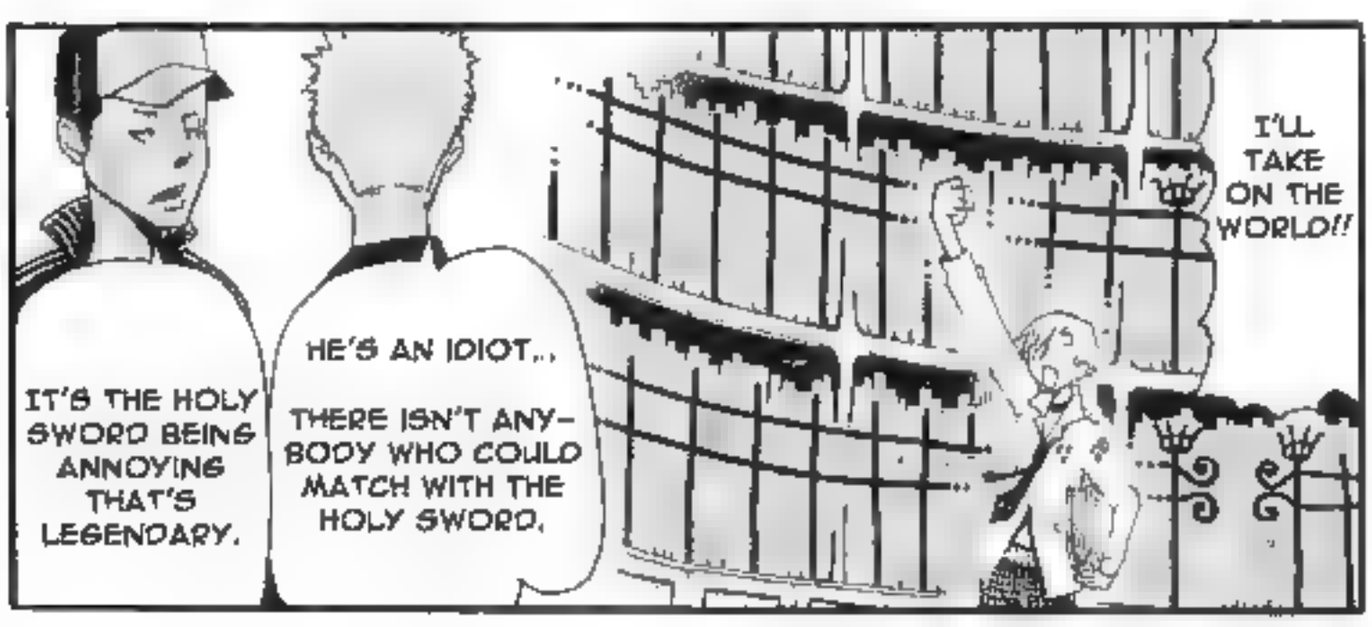
EIBON!?

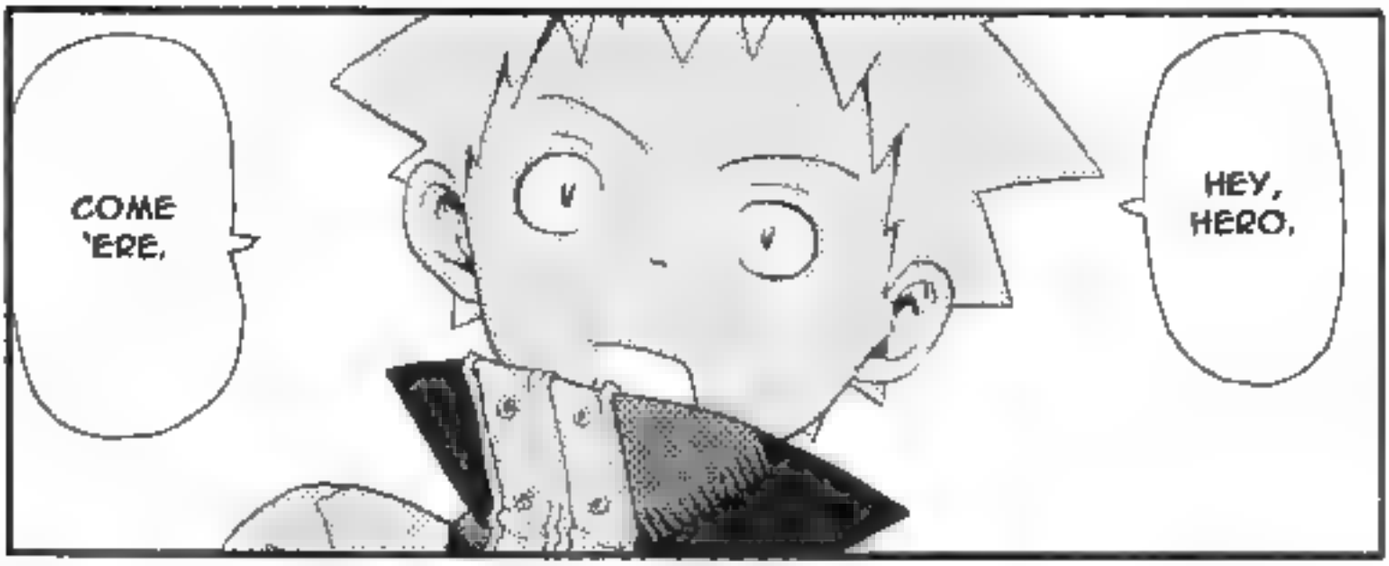

JUST
LIKE YOU
& ME
51
CREDITS
TRASNLATOR: NAGUMO
CLEANER: SPAZ
TYPESETTER: SPAZ
PROOFREADER: GULCASA
MAHOU-X

SHIBUSEN LIBRARY
THIS...
THIS IS... THE HOLY SWORD EXCALIBUR.
ME, A "HERO"...
WITH "VICTORY" AND "GLORY"
NOBODY WOULD LOOK DOWN ON ME ANYMORE.
IF ONLY I COULD MAKE THE "SEIKEN" MY PARTNER
SHIBUSEN STUDENT
HACK MEISTER
HERO

Special Part: Holy Sword Legend

特別編：聖剣伝説


IT'S THE HOLY SWORD BEING ANNOYING THAT'S LEGENDARY.
HE'S AN IDIOT... THERE ISN'T ANY-BODY WHO COULD MATCH WITH THE HOLY SWORD.
I'LL TAKE ON THE WORLD!!


COME 'ERE.
HEY, HERO.

ゴキ
ゴキ
OUCH!! OW, OW!! ST-!! STOP!!
I GIVE, I GIVE!!
GUH... I'M.. GONNA DIE...
REALLY? IS IT WORKING? YOU CAN'T ESCAPE RIGHT AWAY?

JUST LIKE ALWAYS, LET ME PRACTICE A MOVE ON YOU.
EH!? WHAT IS IT, BLACK*STAR?
EH!? NO WAY.

GO BUY SOME BREAD.
WHAT ARE YOU LYING DOWN FOR?
OH, SORRY
I'M HUNGRY
HEY!! HERO.
THERE'S ROOM FOR IMPROVEMENT.
.....

'CAUSE HE'S SHABBY.
IF HERO WERE IN A NORMAL SCHOOL, HE'D BE POPULAR.
HIS APPEARANCE IS PROBABLY JUST A REFLECTION OF WHAT HE'S LIKE.
OKAY... I GOT IT.
AND JUICE FROM THE FARTHEST SHOP.
HERO!! BUY SOME FOR US, TOO
ME TOO

I'M GOING TO GET THE HOLY SWORD.
I'LL REMEMBER THIS.

THE NEXT DAY
KILL KON KAN KON ♪
HYAHHAA! ☆
I'M HERE AT SCHOOL, YOU KNOW!? TSUBAKI!!
YAY...
UWAA-AAAAA
!
FU FU FU
BUNCH OF FOOLS...
THERE'S A DUEL THIS EARLY!?
WHAT?

HERO'S DOING?

THIS WAS

ABC

OUCH.

IT WAS A MISTAKE TO HAVE LOOKED DOWN UPON ME TILL NOW.

SHIBUSEN DOESN'T AMOUNT TO MUCH.

THOSE IN MY COURAGEOUS LEGEND WERE MORE STIMULATING.

GEH!! IT'S HIM!

STUDENT MEISTERS.

LISTEN TO ME.

MY LEGEND STARTED IN THE 12TH CENTURY.

(※TH S IS ANNOYING, SO JUST READ PAST IT)

I BELIEVE IT WAS A MID-SUMMER'S DAY WHEN THE RAYS OF THE SUN WERE STRONG? NO...IT WAS A CHILLY AUTUMN...AT THAT TIME, I WAS "BAD." NOW THAT I THINK OF IT, IT WAS PROBABLY ALREADY WINTER. I WAS SO "BAD," I WAS EVEN FAMOUS AMONGST THE PUBLIC FOR BEING "BAD." ALL OF MY FRIENDS WERE BAD GUYS. ALL OF THE BEAUTIFUL WOMEN WERE FIGHTING OVER ME. NO.....IT WAS DEFINITELY SUMMER. IT WAS A VERY HOT MID-SUMMER'S DAY. I REMEMBER IT LIKE THAT. I WAS DIFFERENT FROM NOW, I WAS A MAN SHARPENED LIKE A KNIFE. HOWEVER, WITHOUT KNOWING WHY, I FELT ELEGANT. EVERYBODY SAID SO. EVEN NOW I'M CALLED THAT. HAVING SAID THAT, AT THAT TIME IT PROBABLY WASN'T SAID LIKE THAT, BUT LITTLE BY LITTLE IT HAD STARTED TO BE SAID. IT WAS UNEXPECTEDLY KIND. IF I THINK ABOUT IT, I WAS PROBABLY FEELING ELEGANT. AS A RESULT, I WAS AMAZING. EVEN NOW I AM AMAZING, BUT NEVERTHELESS I WAS "BAD," ON A WINTER DAY WHEN EVERYTHING WAS ELEGANT...

NOW THEN, SHALL I SPEAK ABOUT MY LEGEND?

ANNOY-ING

SEIKEN EXCA-LIBUR

YEAH!! BEFORE, I WENT TO ROK

DO YOU KNOW HOW TO SIT PROPERLY? YOU IGNORANT FELLOW.

MMM MMM!?

THAT'S A FACE I HAVE SEEN BEFORE.

WHAT IS WITH YOU? IT HASN'T BEEN 5 MINUTES YET

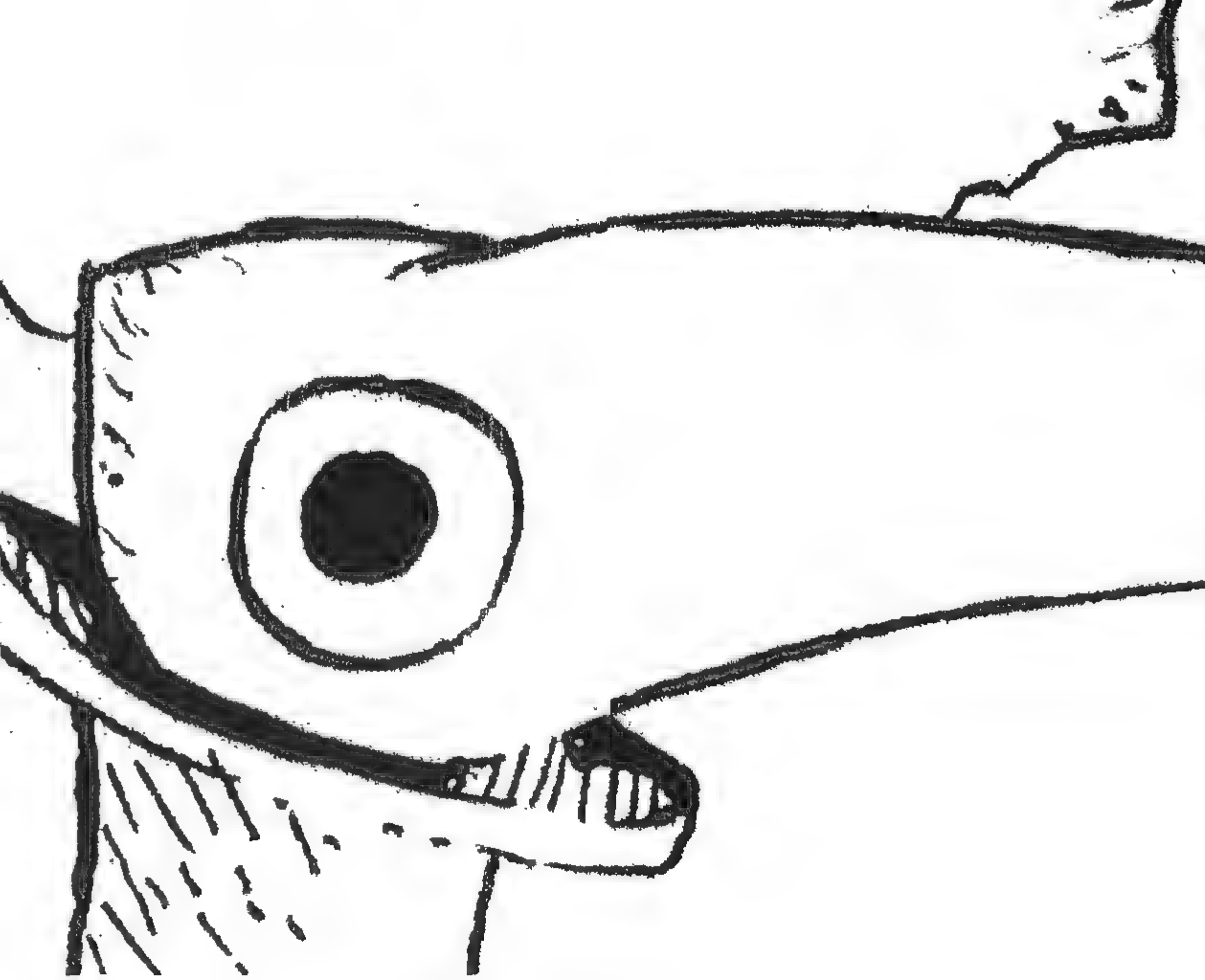
WAIT, YOU BASTARD!!

HOWEVER, BEFORE THAT, LET'S TAKE A 5 MINUTE BREAK. I WILL SIT PROPERLY" AND WAIT.

*SIT JAPANESE-STYLE (SEIZA)

ANYWAY, YOU'RE HANDLING THIS DEPRESSING GUY PRETTY WELL.
PICKED ON? WE WERE JUST PLAYING AROUND, WEREN'T WE?
SHALL I TEACH YOU THE WAY TO SIT PROPERLY?
HE'S ANOTHER ONE WHO PICKED ON ME, CALIBUR.
IF YOU'RE SPLIT BETWEEN TWO, AT LEAST COME CLEAN ABOUT IT.
NOW THAT YOU MENTION IT, THE DAY MY LEGEND BEGAN WAS ALSO A TUESDAY, OR WEDNESDAY, LIKE TODAY.
OR A SATUR-DAY.
ARE YOU AN IDIOT!? HE'LL MAKE YOU LISTEN TO HIS READINGS' FOR UP TO 5 HOURS EVERY DAY.
AHAHA, WHAT'S DEPRESSING? FOR EXCALIBUR TO BE PASSED OVER TO A MEISTER, YOU HAVE TO DIGEST OVER 1000 BULLET POINTS.
BUT ACTUALLY, HE JUST WANTS TO BE HEARD. WHY CAN'T YOU JUST STAND THAT MUCH?

...?



ARE YOU WILLING?

tsu tsu

I CAN'T TAKE IT ANYMORE!!

I'M GONNA KILL HIM!!

UWAAAAA AAAAAAAAH!!

POT MEISTER
KILIK RUNG

POT OF FIRE (LEFT)
POT OF THUNDER (RIGHT)

I WANT TO SEE THIS LEGEND FOR MYSELF.

I'LL TAKE A PART, TOO.

DEATH CITY

I FEEL LIKE SHOOTING THAT GUY, TOO.

DEATH CITY

I WILL CARVE MY LEGEND INTO YOU.

3 FIGHTERS FROM SCHOOL VERSUS THE HOLY SWORD...

THAT'S A GOOD CARD.

KILIK RUNG... BLACK★STAR... DEATH THE KID...

ALONG-SIDE ME

GLORY

VICTORY

WHAT SUBLIME-NESS.

YOU WILL ALL CRY LIKE MAIDENS.

BENEATH THE HOLY SWORD LEGEND,

MY NAME IS THE BRAVE HERO.

HERO THE BRAVE

WHY YOU!! HEY!! THAT'S CONCEITED FOR YOU, HERO!

AAAAH!!

EAT IT!! CONAN THE GREAT!!

WINGS OF LIGHT!!

ﾊﾟﾌﾌﾌ

HERO THE BRAVE CANNOT BE CAUGHT!!

TO THOSE WHO CAN'T CHASE AFTER LIGHT,

ドン

HUP!!

HEH.

YOU'VE GOT A BURNING SHOCK COMING.

TRIPLE FLAME
FFF
(FLAME FLINT FIST)
POT OF FIRE
SANZU RIVER SHOT!!
WHAT!!
HE DISAP-PEARED!!

WHEN THEY WERE CALLING OUT THEIR SPECIAL MOVIES, THEY ALL JUST FELL!!

AWESOME

WHATEVER MOVE THAT WAS, IT WAS REFRESHING.

IN THE MORNING MIST,
THE LIGHT IS A CERTAIN KILL.
ATOMIC.
REALITY GOES TO DARKNESS.
THAT IS THE LEGEND.

EXCALIBUR

DID YOU SEE IT? MY HERO THE ATOMIC.

TN: THE FIRST HALF WAS A HAIKU

AND THEN, SHIBUSEN WAS IN HIS HOLD...

ヒーロー・ザ・アトミック!!

HERO THE ATOMIC!!

HEY, HEY

DID YOU KNOW, THAT THE HACK, HERO, BECAME THE GANG LEADER?

IS THERE EVEN STILL A GANG SYSTEM?

WHOEVER IT IS, IT'D BE THE SAME, RIGHT?

IS THAT HOW IT IS?

I'M NOT A MERE PEEPER,
I'M A LEGENDARY PEEPER.

KYAAA
FU FU FU

OF COURSE, I KNOW THAT

MM!!

MOREVER, AFTER THIS, IT'S MY "READINGS."

HMM, ACCORDING TO THE BULLET-POINT YOU SHOULD BE WALKING 3 STEPS BEHIND ME.

THIS IS WONDERFUL, EXCALIBUR

HA HA HA HA

FUFUFU, WATCH.

SEH

AREN'T THOSE GIRLS OVER THERE THE ONES WHO ALWAYS MAKE ME GET THINGS FOR THEM?

WHAT IS IT? YOU'RE CREEPY.

WHA-

WHY, YOU!!

KYAA

IF THAT WAS MORTIFYING, THEN I SEE IT AS MY VICTORY!!

HOW SHAMELESS!!

HE RUBBED MY TIT!!

HERO'S A "PEEPER"!! EVER SINCE HE'S MADE THE HOLY SWORD HIS PARTNER, HE'S BEEN DOING WHATEVER HE LIKES!!

TI- TIT!?

SID- SEN- SEI!!

ぴぴぴぴぴ♪

IN THE STAFF MEETING, THERE WERE EVEN THOUGHTS OF PROMOTING HERO TWO STEPS, FROM "ONE STAR" TO "THREE STARS."

YOU WOULD THINK HE WOULD BE BREAKING FROM THE ANGUISH. HERO'S WILL IS NOT HALF-HEARTED.

HOWEVER, HERO'S DAY IS 90% CONTROLLED BY HIS DEPRESSING VOWS TO THE HOLY SWORD.

IF YOU HAVE PROBLEMS WITH THAT, BECOME STRONGER THAN HIM.

IS THERE SOMETHING WRONG IN THE HEAD WITH THIS SCHOOL!?

HUH!?

REALLY!?

WHY!!

KYA

WALKING IN FRONT OF ME MUST BE STOPPED.

AH~~~♪

TODAY WAS FUN.

ACHOO

OKAY.

NOW, LET'S GO HOME.

WACHOO

ECHOO

ICHOO

ACHOO

ACHOO

ARE YOU OKAY?

.....

IT IS JUST A SNEEZE, FOLLOW ME

THE NEXT DAY

DON'T LOITER AROUND!! IDIOT!!

HEY!! AIRHEAD!

CLASS 1-1 MOON CRESCENT

KILL KON KAN KON ♪

Y-
YES,

GO BUY
BREAD
AT ONCE!!

WASSUP!!

HUH? WHAT
HAPPENED TO
THE HOLY
SWORD?

!!

MORNING,
BLACK★STAR.
DO YOU WANT
BREAD, TOO?

SHIT...

WITH THAT
FACE, IT LOOKS
LIKE THOSE
1000 BULLET-
POINTS GOT
ANNOYING.

HYA
HA
HA
HA

DON'T
ASK ME
THAT.

THAT WASN'T
DIFFICULT
AT ALL.

NO...

YOU SHOULD HAVE BEEN ABLE TO STAND THAT.

HE DOES IT IN SUCCESSION; I COULDN'T THINK. I WOULD HAVE RATHER DIED.

HE COULDN'T STOP AT ONE SNEEZE.

HUH!?

THEN WHY? YOU FINALLY GOT "VICTORY" AND "GLORY."

YOU WERE THE ONLY ONE WHO COULD STAND THE HOLY SWORD...

I PUT HIM BACK IN THE CAVE FROM BEFORE.

THEN, WHAT HAPPENED TO THE HOLY SWORD?

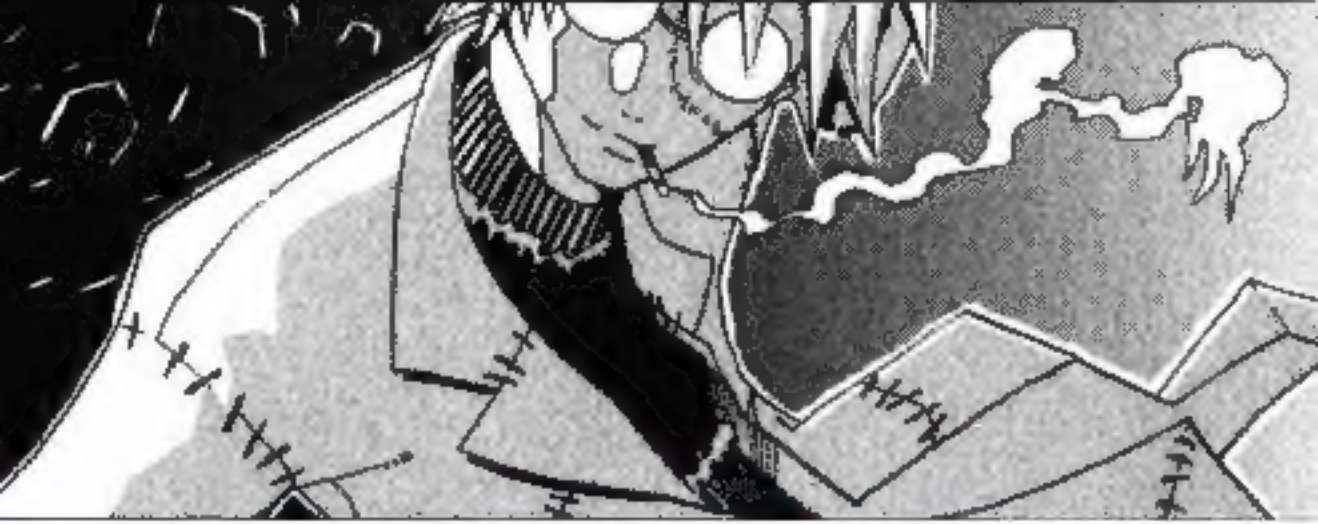
YOU'RE AN ODD CATCH.

FAIRY PARADISE "ETERNAL CAVE"

ﾘｱ
ﾘｱ
ﾘｱ
ﾘｱ
ﾘｱ
ﾌﾞﾚｰ
AFTER GETTING THEM ALL TOGETHER, THE FAIRIES ARE LEAVING...
WELCOME, THANK YOU FOR GATHERING FOR MY READING.
GYAH
EXCA-LIBUR IS BACK!
BY THE WAY, MY HAT IS A TOP QUALITY PRODUCT OF ENGLISH DESIGN.
AN NOY ING

ソフルイーター

SOUL EATER



This chapter is priceless. When I saw the translation up, I had to do it. It's just a placeholder, though, until the Mahou-X version is completed.

Translation: Zoe @ Mangahelpers

Scanlation: Redmage @SoulEaterFanatics

http://www.ratedk.net/DR/forum.php